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CONTENTS

Editorial

Knitline *Page 5*

Inspirational Intarsias *Page 6* ◄ NEW INTARSIA DESIGN

NEW LACE DESIGNS ► **The Swatch Spot** *Page 10*

Hints & Tips *Page 12*

Letters Page *Page 13*

Machine Knitting Yarns on Cone *Page 14*

Farmyard Collection *Page 16* ◄ NEW PUNCHCARD AND ELECTRONIC DESIGNS

A Beginner's Guide to Machine Knitting *Page 20*

Knitting Club News *Page 23*

Symbols for the diagrams *Page 26*

Abbreviations *Page 26*

Yarns used in the patterns *Page 26*

How to work from a diagram pattern *Page 27*

Knitting Ribs Without a Ribber *Page 53*

Classified Section *Page 58*

Stockist Information *Page 63*

Patterns

1. Sailor Dress *Page 24* ◄ NEW RIBBER FABRICS
(Standard Gauge Machines)

NEW PUNCHCARD DESIGNS ► **2. Child's Fair Isle Sweater** *Page 30*
(Standard Gauge Machines)

3. Man's Seafarer Sweater *Page 35*
(Standard Gauge Machines)

4. Lady's Seafarer Sweater *Page 36* ◄ NEW PUNCHCARD DESIGNS
(Standard Gauge Machines)

NEW FABRIC DESIGN ► **5. Lady's White Cardigan** *Page 38*
(Standard Gauge Machines)

6. Girl's Intarsia Sweater *Page 40* ◄ NEW INTARSIA DESIGN
(Chunky Machines)

NEW FABRIC TECHNIQUE ► **7. Ripple Sweater** *Page 43*
(Standard Gauge Machines)

8. White & Green Intarsia Sweater *Page 46*
(Chunky Machines)

9. Baby's All-in-one Suit *Page 51* ◄ NEW PUNCHCARD DESIGN
(Standard or Fine Gauge Machines)

NEW LACE DESIGN ► **10. Yellow Short Sleeve Top** *Page 54*
(Standard Gauge Machines)

11. Lady's White Sweater *Page 57*
(Standard Gauge Machines)

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FROM THE EDITOR

The more observant amongst you will have noticed that the young lady who is responsible for the fashion element of Modern Machine Knitting is no longer Sarah Large but Sarah Pooley. Sarah has recently married and I'm sure you'll all join me in wishing Sarah and her husband lots of love and happiness for the future.

I expect lots of you are busily getting ready for your Summer holidays — mine isn't until August which seems so long to wait that I've brought a little touch of the holiday atmosphere to my back garden. I've bought a kiddies' paddling pool so that when the weathers nice, I can invite friends round to have 'Drinks by the pool'. Not quite the same as lounging by a pool in the South of France, I know, but it's keeping me amused until I can actually do the real thing.

We've got a versatile selection of Summer designs for you to knit this month — there should be something to suit most types of holiday this Summer and to cope with most eventualities that the weather can throw at us. In addition, we've also included some simple lace trims in our Swatch Spot feature which you can use to turn some of your favourite plain designs into pretty Summer top.

I'm sure all of you will love the wonderful Shire Horses which are the subject of our Farmyard Collection this month. I was amazed that such a beautiful representation of a Shire Horse could be achieved with a 24 stitch punchcard. And, of course, something we've forgotten to mention previously about the Farmyard Collection, the electronic versions can also be knitted in intarsia simply by using the electronic charts as intarsia charts.

If you're one of the lucky ones about to set off on holiday, have a wonderful time. And if you're going to be stuck at home like me, buy yourself a paddling pool — it's great fun, even when you're grown up.

Laraine

Editor Laraine McCarthy

Patterns Debbie Clarkson

Fashion Sarah Pooley

Knitting Janette Wilkins, Sam Lamb

Knitting Clubs Stella Baines

Additional Features Sarah Pooley, Gail Abbot, Rosalie Davis, Jo Newton, Helen Bacon, Janette Wilkins.

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Jewellery, Adrian Mann

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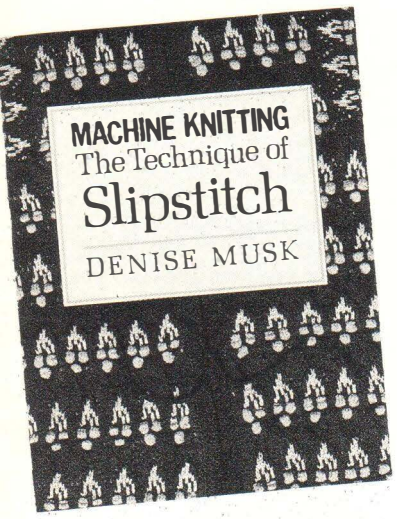
KNITLINE

New Slip Stitch Techniques

Recently published by Batsford is "The Technique of Slip Stitch" by Denise Musk. This comprehensive, fully illustrated hardback book is packed full of ideas and original techniques for knitting slip stitch — a much underrated stitch in machine knitting.

In this new book, Denise Musk has developed a number of different techniques in slip stitch, exploring it's flexibility for producing surface distortions which give texture and interest to the fabric without making it bulky. Among the techniques explained are basic slip stitch, multi-coloured slip, petal slip stitch, decorative trims, double bed slip stitch and slip stitch mixed with other stitches. All the work is done using punchcards and is completely automatic.



A section in basic garment shapes completes the book and pattern sheets and punchcards complement the clear and detailed explanations.

The Technique of Slip Stitch costs £14.95 and is available from all good book shops. Or write for stockist information to:

Batsford,
4 Fitzhardinge Street,
London W1.

Machine Knitting Summer School

The University of Stirling is running a machine knitting course on Creativity and Design from July 31st-August 4th.

This course has been designed for knitters who have a good working knowledge of modern Japanese single bed machines. It's purpose is to introduce knitters to the many possibilities that exist for enhancing basic designs by creative use of colour and texture in the fabric and by surface treatments such as screen printing, embroidery and applique. Students will be encouraged and assisted to develop their own ideas by drawing and design exercises and they will then be able to translate these ideas into personal and original creations. It is hoped that this course will encourage competent knitters to recognise and apply their own creative skills and use them to produce exciting new fabrics which are just that little bit "different". Students should bring their own machines where possible.

The fee for the weeks tuition is £90 while accommodation and all meals will cost a further £60.

For full details of The Machine Knitting course and other courses available this Summer write to:

Mr Stan Gilmore,
Dept of Continuing Education,
Airthrey Castle,
Stirling University,
Stirling FK9 4LA.

Designing the Easy Way

You may remember back in March we told you about The Machine Knitter's Design Board — a wipe clean plastic board, clearly marked in stitch proportioned rectangles, to help you draw your own garment shapes and designs. Now, a new "Companion Pack" to the Machine Knitter's Design Board has been introduced, to help less experienced knitters who would like to design their own knitwear but feel they need a little assistance and inspiration to do this.

"The Men's Companion Pack" joins the already popular "Ladies Companion Pack" and includes 5 garment shapes with measurements in three sizes, 8 pages of design ideas for intarsia and punchcards and hints and tips for using them.

The Men's Companion Pack costs £2.95 inc p&p and is available direct from:

Dept MMK,
The Machine Knitter's Company,
P.O. Box 10,
Cowbridge,
South Glamorgan CF7 7YY.

The Lady's Companion Pack also costs £2.95 inc p&p while The Machine Knitter's Design Board costs £15.50 plus £2.60 p&p. Or send an SAE for full details to the above address.

Knitting Machine Exhibition

The Colchester Yarn Warehouse are holding an Exhibition of 20th Century knitting machines to celebrate the 400th anniversary of the invention of the knitting machine — from Monday July 9th to Thursday August 31st. The Exhibition will be open Monday to Saturday 9.30 am to 5 pm. (closed 1 pm on Wednesdays). Entrance to the Exhibition is free.

For further details, write to:

Colchester Yarn Warehouse,
Unit A4 The Cowdray Centre,
Cowdray Avenue,
Colchester,
Essex CO1 1BJ.
Tel: (0206) 760415.

Business Opportunities

Mardi Gras has recently published a machine knitter's "Business Opportunities Guide" which will give you lots of ideas and inspiration for making money with your knitting machine — for either yourself or for charity. This small booklet is one of several machine knitting publications from Mardi Gras. Send £3.95 for the Business Opportunities Guide or an SAE for details of other publications to:

Mardi Gras,
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Rilla Mill,
Callington,
Cornwall. PL17 8BZ.

New Video for Beginners

A new video has been released to help beginners through their early days of machine knitting. "Start Knitting with Kamalini" assumes no prior knowledge of machine knitting and aims to get you started quickly, explaining how your machine works, taking you step by step through basic techniques and then tells you how to get out of trouble when things go wrong. Other topics covered include knitting and measuring the "dreaded" tension swatch and suggestions and knitting instructions for some simple garments. As with all Kamalini's videos, this latest video has been filmed with a "live" commentary which makes it easy to follow while the accompanying tuition booklet gives more information on the techniques demonstrated as well as instructions for some garments.

Start knitting with Kamalini is available now at a special introductory price of £32 plus £1.25 p&p and is available for Knitmaster, Toyota or Brother machines. Write to:

Machine Knitting &
Design Centre,
Dept. MK Video Sales,
High Cross House,
High Cross,
Aldenham,
Herts. WD2 8BN.

Remember to state which machine you have and also whether you require VHS or BETA.

INSPIRATIONAL INTARSIAS

(Part 7)

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and, above all, inspiration to create your own designs.

INTARSIA TIP

When knitting intarsia, not only is it worth the little bit of extra time involved in glancing along each row before knitting to make sure the latches are open, but this is also worthwhile to ensure that the previous row of stitches has actually been knitted. On occasion, dependent upon several factors such as incorrect tension or weights or maybe even the type of yarn used, the odd stitch will remain unknitted with the yarn still looped over the open latch of the needle. Should this happen, knit the stitch manually, otherwise on the following row you will end up with a dropped stitch. Mercerised cotton is one yarn that occasionally slips a stitch, but this shouldn't be a reason for not using this particular yarn for intarsia designs — a check along each row after knitting is all that's needed to avoid disasters!

"TOADSTOOLS"

This month's intarsia design will be equally suitable for a child or an adult, spotted toadstools being eternally delightful, particularly when incorporated into garment designs of any description. This is no doubt partly because of the bright and cheerful red and white colouring, but also, I suspect, something to do with childhood fantasies of fairies at the bottom of the garden. often portrayed sitting on, or living in, brightly coloured toadstools.

The original sample was knitted in 100% mercerised double knitting cotton, which gives a finished size suitable for an adult sweater. For a child's sweater, use 4ply. Mercerised cotton can still be used since the same colours are available in both double knitting and 4ply weights.

In order to achieve the same effect as our original sample, use materials as detailed below:

YARNS: YORKSHIRE MOHAIR MILLS 100% Mercerised Cotton Double Knitting. Hand washing is recommended, but it can also be successfully washed on a gentle machine cycle.
Main Colour: White, shade 5C00
Toadstool, stalks and spots: White, shade 5C00
Toadstools and spots: Red, shade 5C17
Toadstool undersides: Beige, shade 5C06
Toadstool outlining and markings: Black, shade 5C22
Leaves and Grass: Green, shade 5C27
100% Mercerised Cotton in the same shades as D.K. and 4ply is also available in 2 ply. For a shade card of all yarns, please send £1.00 to:

The Yorkshire Mohair Mills,
Mohair Mill,
Gibson Street,
Bradford, BD3 9TS.

A Designer Pack, which includes larger yarn fringes, is also available from the same address, price £2.50.

MACHINES: Chunky machines with intarsia facility. Design covers 60 stitches and 72 rows. The proportions of the design will be smaller using 4ply on a standard gauge machine.

DECORATION

Buttons have been used to add that extra touch of realism and interest in the form of lovely, shiny, ladybirds, in two sizes, with very detailed markings, even on the small ones. The ladybirds, small toadstool buttons and the toadstool brooch are all from the glorious assortment available from Rainbow Buttons. All shanked button are also available as ear-rings, stick pins and badges, so there's lots of scope for co-ordination. For more details on Rainbow Buttons, see the Apple Tree Cottage intarsia feature in the May 1989 issue. For a copy of their full colour brochure, please sent £1.00 to:

Rainbow Buttons,
44 Sanderson Road,
Jesmond,
Newcastle-upon-Tyne, NE2 2DS.

A gift wrapping service is also available, since so many of the delightful items make very acceptable and unusual presents. Jewellery is available in boxes with bows, and buttons can be boxed or carded. The large ladybird buttons cost 50p each, the small ones ('Baby Bugs') 40p each. The little toadstool buttons (available in other colours with multi-coloured spots) cost 40p each and the wooden toadstool badges are £2.25 each. All are hand crafted and hand painted. Please add 40p to any order for postage.

Toadstool spots have been included in the chart for those of you who prefer to knit them in. Alternatively, they could be swiss darned on completion of the design or, as we've done on the original sample, embroidered, working buttonhole stitch into a circle — don't worry about making them perfect since toadstool spots come in all shapes and sizes! The markings on the underside of the toadstools have been added afterwards by embroidering straight stitches radiating out from the tops of the stalks. If you're knitting the

Continued on page 8

design in the same colours as our original sample, the red toadstools could also be outlined by knitting one stitch in black all round the edges, as we've done with the white toadstool, or embroidering a narrow outline using straight stitches.

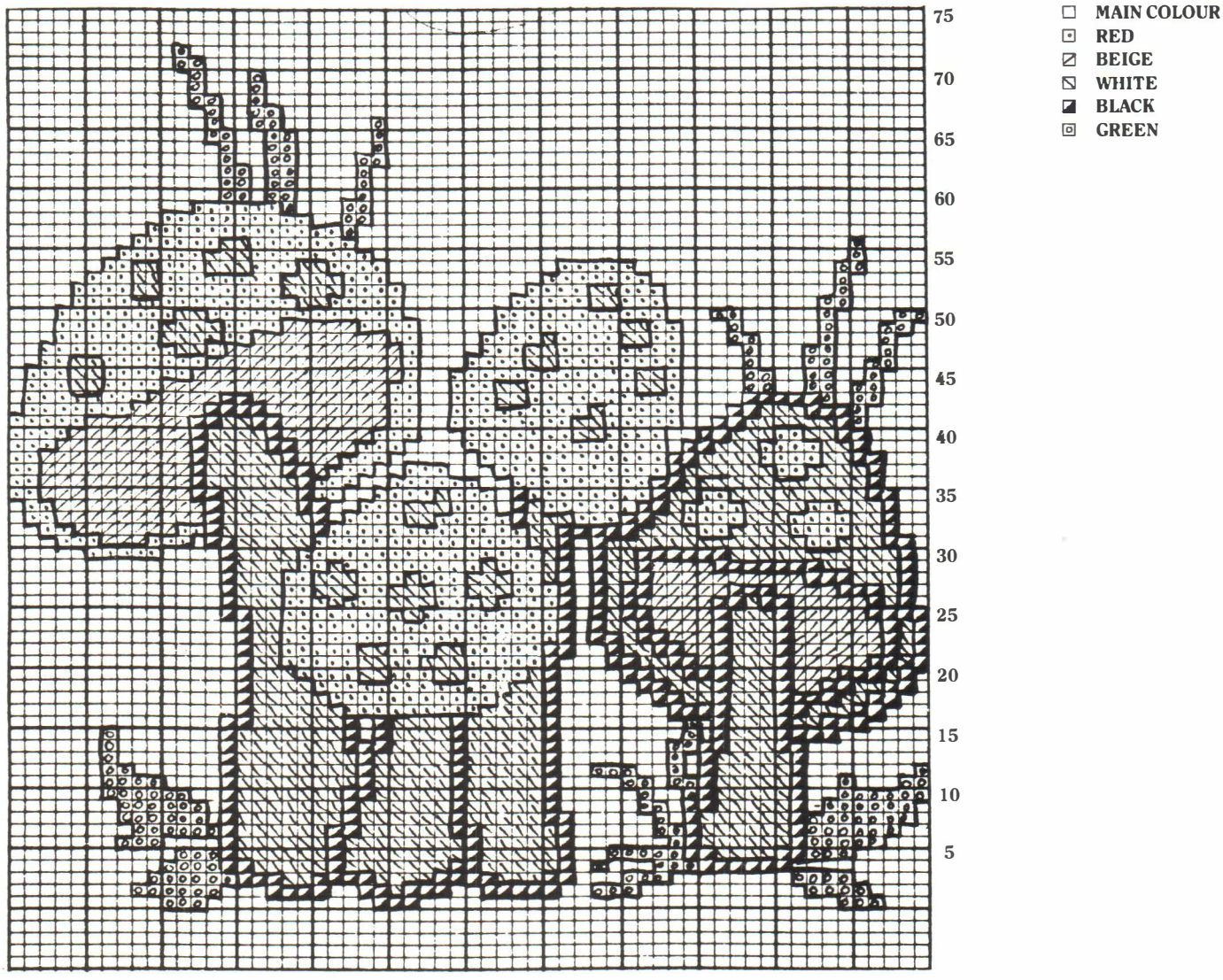
ADAPTIONS

White has been used for the main colour on our original sample. However, any of the colours used in the design could be used for the main colour as long as you outline any parts of the design which are knitted in the same colour — as has been done around the white toadstool and stalks in the original sample, using black. If, for example, green were chosen for the main colour, just the leaves would need to be outlined, preferably with black, and the rest of the design knitted as charted. If black were chosen for the main colour, the design would be knitted exactly as charted, substituting black for white in the main colour areas — the black sections on the chart would still be knitted in black and the white toadstool and stalks would still be white. Beige would need no alteration at all, as all beige parts are contained within other colours.

Our 'Toadstools' design is suitable for either the front of a sweater or the back of a jacket. If knitting a jacket, the ladybird or toadstool buttons could be used on the front, for fastening or to close the tops of pockets, as we've done with the sailing boat buttons on the sweaters on page 34. Whether the design is used on the front or the back of a garment, a pocket could be placed on one of the sleeves, either with the buttons for fastening or with one of the toadstools knitted in as a single motif. Both the centre red toadstool, being 16 stitches wide, and the white toadstool, being 22 stitches wide, are suitable for 24 stitch punchcard and electoronic machines.

Either of these two toadstools could also be used for a repeat border. Alternatively a small border of ladybirds above the ribs would introduce interest all round the garment. A rather different variation would be to knit a saddle shoulder sweater with either toadstools, ladybirds, or a combination of both, running up the centre of each sleeve and across the shoulders. Using black for the ribber cast on rows is an attactive way to introduce the colours of the intarsia design into the rest of a garment while the little toadstool brooch would look most effective pinned to the front of a sweater which has the toadstool design on the back. If you embroider the spots on the toadstools as we've done, it might be nice to edge the pockets on the garment with blanket stitch in one of the contrasting colours.

Bright red toadstools are also very popular for kitchen linen and tableware, so how about knitting yourself a co-ordinating wall hanging, complete with 3-D ladybirds? You could either have it framed, with raised glass to accomodate the ladybirds, or simply attach it to wooden rods at the top and bottom. Whatever you decide to do with our Toadstools, have fun. See you next month.



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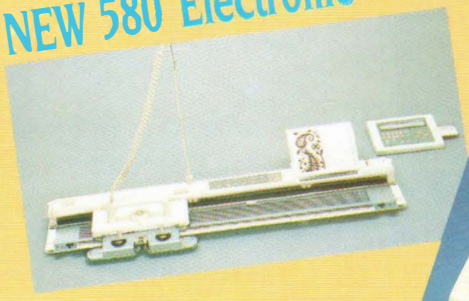

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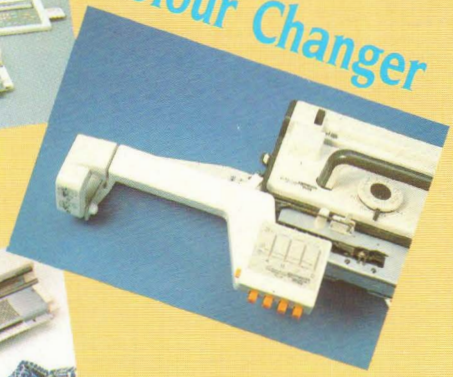

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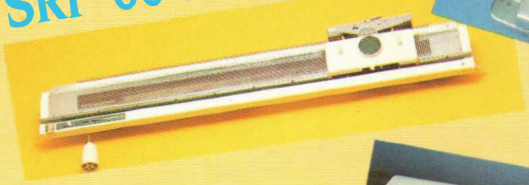

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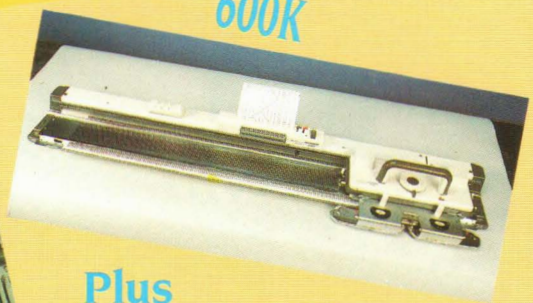

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SHERWOOD SEWING MACHINES (NI) LTD, 133–137 *Royal Avenue, Belfast*

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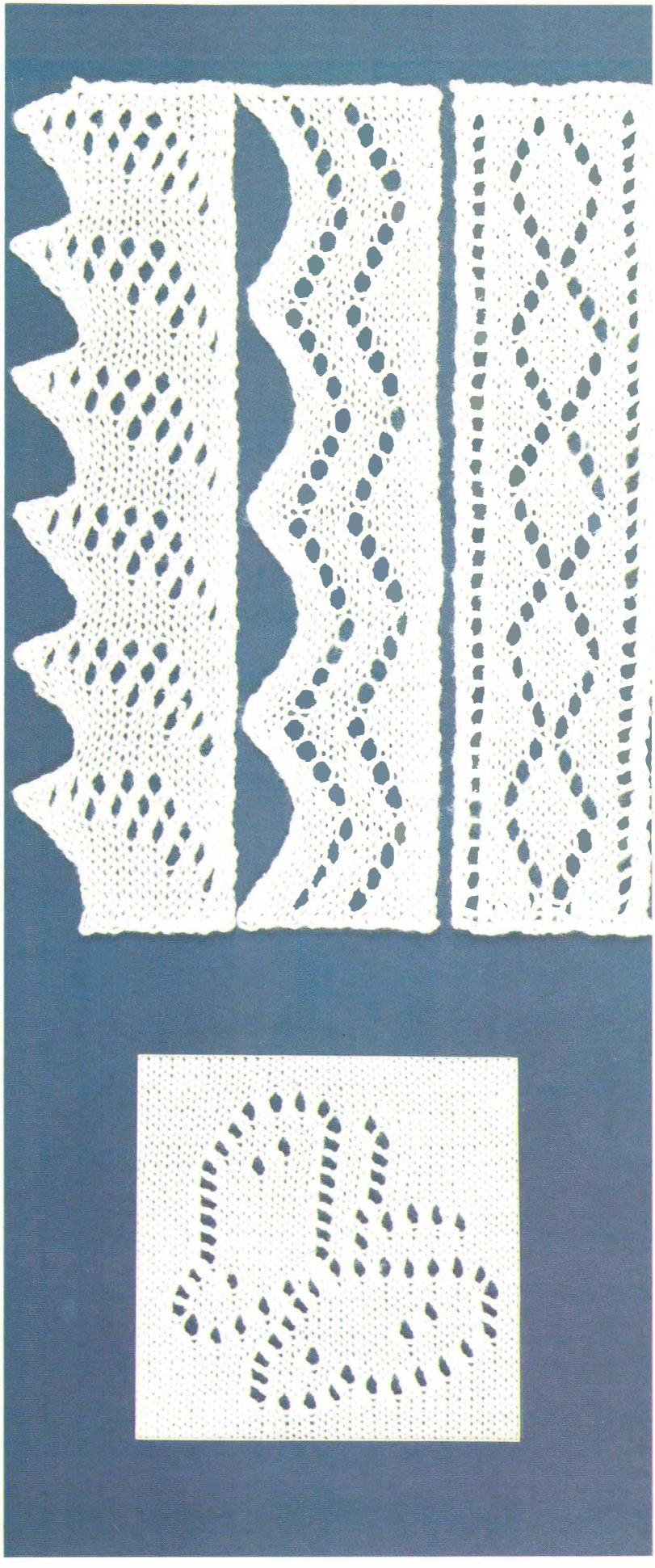
For details of your local Knitmaster Dealer write to:
Knitmaster Ltd, 39-45 Cowleaze Road, Kingston-upon-Thames, Surrey KT2 6DT

KNITMASTER



THE SWATCH SPOT

Decorate some of your favourite plain designs this Summer with lacey borders. Pattern 11 this month has a pretty lace border at the neckline which has been crocheted but you might prefer to knit a border instead. Swatch C would provide an ideal knitted border for Pattern 11 while swatches A and B would make unusual collars or pretty frills. Add them to necklines, armholes, sleeve edges or perhaps even across the front of a sweater to create a yoke effect. You should also consider using ready made lace to decorate your knitwear this Summer and certainly use crochet if you have this skill. Swatch D will provide you with a pretty lace motif you can use to make any plain sweater a little more Summery.

Yarn Used:

Rowan Cotton
Col 1 (White)

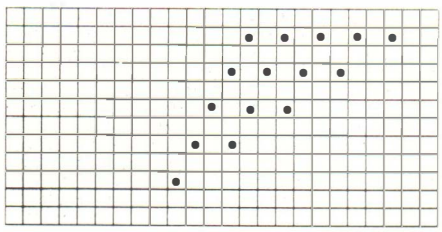
SWATCH A

(For Knitmaster Standard Gauge Punchcard Machines with Lace Carriage)

Push 5 Ns at left and 8 Ns at right of centre O to WP. 13 Ns altog. Using col 1, cast on by hand. TD at 7. Insert card A and lock on row 1. Carr at right. Knit 2 rows stockinet. Release card. Continue in lace. *Knit 1 row. Inc 1 st at right edge. Knit 1 row *. Rept from *to* 4 more times. Knit 2 rows. Carr at right. Cast off 5 sts at right edge**. Rept from *to** for length of braid.

Chart A

Repeat 4 more times



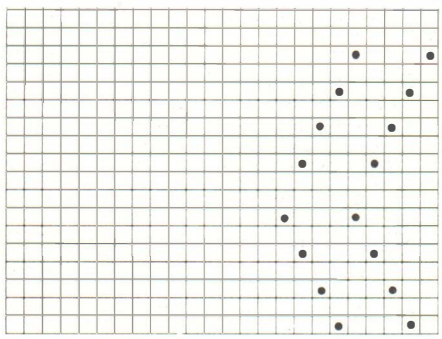
SWATCH B

(For Knitmaster Standard Gauge Punchcard Machines with Lace Carriage)

Push 1 N at left and 16 Ns at right of centre O to WP. 17 Ns altog. Using col 1, cast on by hand. TD at 7. Insert card B and lock on row 1. Carr at left. Knit 1 row. Carr at right. Release card. Continue in lace. Knit 1 row. Dec 1 st at right edge. *Knit 2 rows. Dec 1 st at right edge, knit 2 rows. Dec 1 st at right edge, knit 2 rows. Dec 1 st at right edge, knit 2 rows. Dec 1 st at right edge, knit 2 rows. Inc 1 st at right edge, knit 2 rows. Inc 1 st at right edge, knit 2 rows. Inc 1 st at right edge, knit 2 rows. Knit 2 rows. Dec 1 st at right edge*. Rept from *to* for length of braid but omit last two rows at end of braid.

Chart B

Repeat twice more



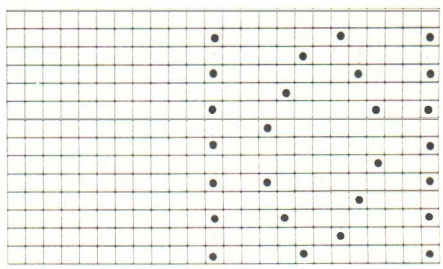
SWATCH C

(For Knitmaster Standard Gauge Machines with Lace Carriage)

Push 3 Ns at left and 14 Ns at right of centre O to WP. 17 Ns altog. Using col 1, cast on by hand. TD at 7. Insert card C and lock on row 1. Knit 2 rows. Carr at right. Release card. Continue in lace. Knit for required length of braid.

Chart C

Repeat 3 more times

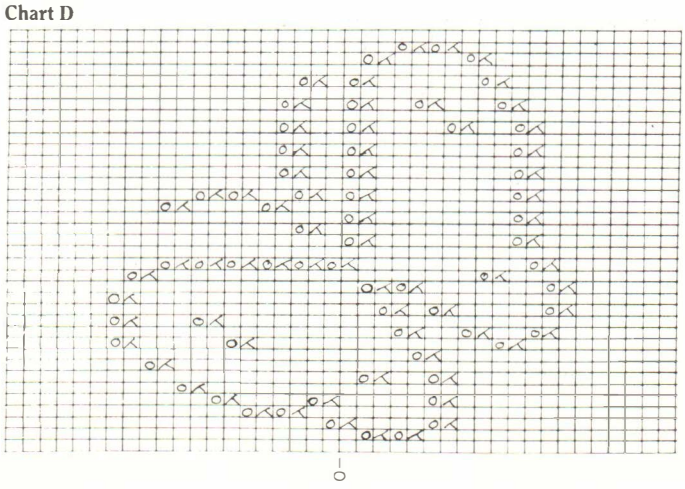


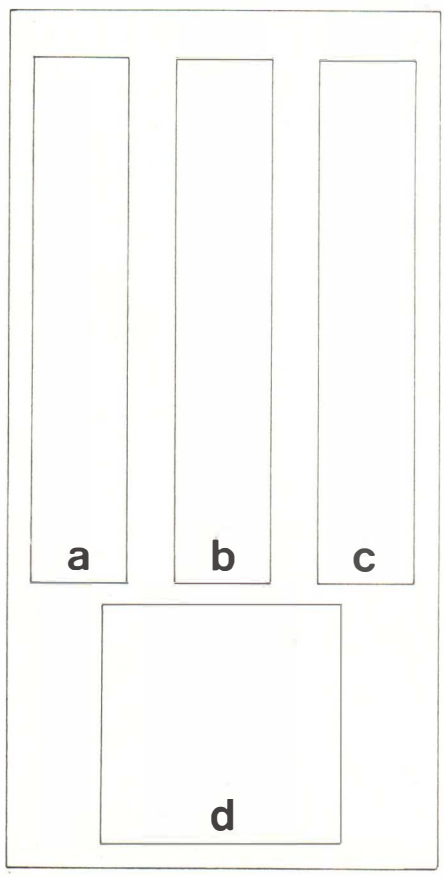
SWATCH D

(For all Standard Gauge Machines)

Push 20 Ns at left and right of centre O to WP. 40 Ns altog. Using col 1, cast on by hand. TD at 7. Knit 10 rows. Continue in transfer lace pattern following chart. Knit 10 rows stockinet. Cast off.

Chart D





HINTS & TIPS

There's nothing like a Hints & Tips page for learning the little tricks and techniques which can make our machine knitting lives so much easier. If you have a helpful hint which could help a fellow machine knitter, why not send it to us? We'll send you a £5 reward if it's published.

Dear Laraine,

Jeanette Clifton's advice in the March issue, on eliminating wavy cast on ribs, was an excellent idea.

The only difficulty I found was withdrawing the nylon cord. It took me longer to pull out the cord than to knit the jumper — so my tip is to wax the cord.

Although I do not suffer from wavy ribs (I use Mary Weavers technique of 2 bound off rows instead of 3), in a day when experimentation is the order of the day, I like to try something new — even after 30 years of machine knitting there is always something to be discovered.

Mrs Marian Diamond, Newport, Gwent.

Dear Laraine,

As a fairly new machine knitter can I say how much I enjoy your magazine. Please though, could we have some tips on how to knit the patterns for those of us without ribbers where this is possible.

Also a tip for those who punch their own cards and, like me, frequently punch out a hole in the wrong place. Buy a pack of the small sticky circles from stationers shops. One stuck on each side of the hole makes a quick and neat repair.

Maura Green, Linton, Cambridge.

Dear Maura,

Thank you for a simple but effective tip. Regarding your request for tips on how to knit the garments if you don't have a ribber, turn to page 53 for some detailed information on this. If anyone else has anything further to add to what we've said, please do write.

Laraine.

Dear Laraine,

I read Eileen Smith's hint in the May issue for marking tension on tension squares permanently and offer the method which I was taught as an even quicker and simpler way: in the band above the 2 rows of contrast yarn, just before you come to the end, transfer the appropriate number of stitches (e.g. 7 for Tension 7) to the adjacent needles, leaving the empty needles in working position. Knit a few more rows, and you have a neat row of holes which will remain there when washed, steamed, pressed, pulled, screwed up or whatever. The dots can be marked by leaving a space before transferring another one or two stitches. Also I store the tension square inside the cone remainder as an easy was of keeping them together.

Bill Howell, Great Yarmouth.

Dear Laraine,

Looking at Hints & Tips in the May issue, I see Mrs. M. Blackmore, Swansea advocates using a thread of sewing cotton after using waste yarn. I find it much easier to use the nylon cord for this reason. If you knit your waste yarn say Ten 7 and then knit a row of nylon cord Ten 4 and continue knitting with main yarn and main tension, the stitches to pick up then stand away from the cord and are very easily picked up.

Mrs. M. Axworthy, Bideford, Devon

Dear Laraine,

When I knit a tension square from a new cone of yarn I write the rows, stitches and tension on the inside of the cone with a sticky label, or directly on the cardboard, so even if the tension square is mislaid the tension information is not

Mrs. Gibson, Old Swan, Liverpool.

Dear Laraine,

Here's a little tip that will help keep all your tools together, and at hand. Stick a ball of "Blue Tack" on your table — very handy to stick latch tool, bodkin, etc, in.

Mrs. P. Jones, Llandudno.

Dear Laraine,

I have a simple tip for intarsia knitting which may help others. When introducing a yarn mid row, leave an end 6-12" long, weighted down with a bulldog clip. Work one row. Release the clip and, with the latch tool, take the loose end thru' to the front. Using this system you have less ends to tangle whilst knitting. When the work is finished, take the loose ends back thru' and weave in to finish off.

Mrs. M. Blackmore, Tycoch, Swansea.

Dear Laraine,

When increasing one stitch at a time frequently, as is done underarm in sideways knit sweaters, I find a much neater edge to the fabric results if, after bringing the new needle out to "HOLD", I then "E WRAP" that one needle, before knitting — in the same way as increasing by more than one needle.

Mrs. M. Marlow, Windsor, Berks.

£5 reward £5 reward £5 reward £5 reward

LETTERS

If you have an amusing or interesting bit of chit-chat you'd like to share with your fellow readers or perhaps have a question or a problem you think your fellow readers can help with, write to us — we'll send you a £5 reward if your letter is published.

Dear Laraine,

Please Help!

I have just bought a Passap 6000E and once I discover why the Form will not accept the numbers I key in for Form 4 (it always comes back as 14 in the 'playback') I know that it is going to be a wonderful investment!

I am not really a complete beginner at machine knitting, more a "returner" as I had a double-bed Knitmaster about 25 years ago when the children were growing faster than I could knit.

However, I keep seeing references to the KNIT AND SEW method but have been unable to find any detailed explanation of it in any book. There is a letter in the latest issue of your magazine which mentions CUT AND SEW in a tantalizing way, but much to my annoyance I find that I have cut the dratted letter in half to enter the competition!

Can you tell me of a book that deals with the K&S process in detail or is it possible to obtain a back issue of one of your magazines with a suitable article in it?

Incidentally, Mrs Ashworth who is having problems with button bands on cardigans may be helped by using an idea that was quite common in "Vogue" handknitting patterns from the 1940's/50's when everyone knitted in 2 or 3 ply wools for economy's sake.

There were often no ribbed button/buttonhole bands at all. (Imagine the tedium of knitting them in 2ply with size 14 pins!) Instead, the fronts were knitted wider to allow for the overlap and the buttonholes worked in the usual places, about six to eight stitches wide. The secret was in lining the front edges of the garment with firm ribbon which was about 1" wider than the button hole, and hand-finishing the buttonholes to secure the knitted fabric to the ribbon. It also gave a nice firm edge to sew the buttons onto so that the front of the garment was not made "saggy" by the weight of the buttons.

I hope that this helps your reader and that you can help me with the CUT AND SEW method. The idea of not having to fiddle with the time consuming neck shaping is most attractive!

Yours sincerely,

Jan Shaw, Newport, Shropshire.

Dear Jan,

Sorry you had to cut up your Hints & Tips page to enter our competition — I promise I'll try and remember to put competitions on the back of something less important in future! We've sent you a copy of it.

However, there are some further sources of the Cut & Sew information you seek. The Machine Knitting & Design Centre has produced a video called "Knit, Steam and Cut" which introduces you to this method of shaping a knitted garment. You can find more details of this in the advert on page 4.

We included an article on Cut & Sew Necklines in our July '87 issue and you may well find this article a useful introduction to Cut & Sew. We've sent you a copy of this to get you started.

A hardback book which covers this subject in depth is "The Techniques of Cut & Sew" by Pam Turbett. This book explains how to make entire knitted garments by Cut & Sew, including skirts and jackets. The Techniques of Cut & Sew costs £12.95 and is available from good bookshops. If you have any problems locating it, write to the publisher:

B. T. Batsford Ltd,
4 Fitzhardinge Street,
London W1H 0AH.

Thanks for the tip about the button/buttonhole bands — it's certainly a useful variation on bands.

Laraine.

Dear Laraine,

Could any of your readers please provide or sell me an intarsia pattern of an old lady sitting in a rocking chair as I cannot find anything like this in my back magazines. An old dear who lives by me keeps asking me to knit her a jumper with this pattern on it for her. I'll be obliged if anyone can help me.

Yours truly,

Mrs. E. Dallinger, Birkenhead, Merseyside.

Dear Laraine,

Could you please mention in the next available issue of your magazine that I am trying to run the new City and Guilds Machine Knitting course at Chesterfield College of Technology and Arts, beginning in September. Anyone interested should contact Sally Woolley on Chesterfield 239023 for further information.

Thanking you in anticipation,

Yours sincerely,

Sally Woolley, Chesterfield, Derbyshire.

Dear Laraine,

Has the medical profession made a great break through in recognising a spreading, contagious disease?

In our City and Guilds class recently a friend was telling me about the knitting magazine which she takes on "prescription"! Some of us are still making compulsive treks to newstands and woolshops to search out each new issue.

However we get them, we all react with delight as we settle for a while to devour the contents. Unfortunately, no cure is effective for the contagion of machine knitting.

Yours sincerely,

Margaret Threadgold, Sowerby Bridge, W. Yorks.

Dear Laraine,

We had a Stereo Radiogram which was doing nothing so my husband took all the radio and record unit out and I now have a nice cabinet to knit on. I can have my chunky machine on top and have my 360 underneath and all my gadgets, etc.

I also have a nice lot of space underneath where the door comes down to store my wool.

So now no one can complain about all my bits and bobs being in the way.

Yours faithfully,

Mrs. B. Ede, Stanley, Co. Durham.

P.S. Please could you give me any hints or tips on knitting tuck stitch on chunky or 4ply patterns as my garments seem to come out too wide and too short. Thanks.

Dear Mrs. Ede,

What a novel way of using an old radiogram — I expect there will be more than a few fellow readers now regretting the day they ruthlessly threw their old radiogram out.

Your request for help with your tuck stitch garments which are coming out too wide and too short suggests that the problem stems from misreading the tension swatch. It sounds like you're pulling your tension swatch lengthways too much. Although we always recommend that you should pull a tension swatch lengthways after removing it from the machine, tuck stitch has a tendancy to push itself back out because of the way the stitches are formed — are you allowing the tension swatch time to rest before measuring it?

Without seeing your tension swatches and garments, it's very difficult to diagnose your problem more accurately but perhaps some of your fellow readers have had the same problem in the past and, having now solved it can pass on some further advice. We'll wait to hear, shall we?

Laraine.

MACHINE KNITTING YARNS ON CONE

Every year the range of cottons on cone seems to grow larger, and there is now a wonderful choice available from many different companies. This month I have concentrated on two suppliers, Brockwell and Yeoman Yarns, both of whom offer Mail Order yarns.

Brockwell's *Mercerised Cotton* is available in 38 beautiful colours. For Indian inspired summer knitwear choose cerise (470), citrus lime (457), scarlet (475) and viridian green (455). Soft and subtle pastels such as the palest of coffee crème (465), delicate flesh pink (467) and cream (466) are perfect for long lacy 'Heat and Dust' cardigans, add a lacy collar and wear these over wide legged shorts or a long pleated skirt. In exactly the same colour range is Brockwell's slub/mercerised cotton mix yarn, use this for knits with added texture.

Also from Brockwell is a *plain cotton* range, available in 48 stunning shades with four of this season's favourite oranges, two dazzling fuchsia pinks, two vivid greens and a brilliant yellow, as well as a wealth of classic pastels and deeper shades. Bright Fair Isle and Intarsia designs using the new paisley patterns, or plain cabled and textured garments would look equally stunning knitted in this lovely cotton. Don't forget that yarns from the Brockwell ranges can be mixed with each other to your own specifications, so enabling you to design your own yarn. Another great feature of Brockwell yarns is the way you can order any weight of yarn from any of the ranges in multiples of 50 grams.

For a full set of shade cards, send £1.50 to Brockwell Wools, S and J Andrews (WY) Ltd., Stansfield Mill, Triangle, Sowerby Bridge, West Yorkshire HX6 3LZ. Or ring them on 0422 834343. Alternatively for a shade card showing the different types of yarn available from Brockwell Wools, send an SAE.

Many super cottons for the Summer season are to be found in the Yeoman catalogue. These cover a wide variety of textures and colours. *Panama* 4ply is a 50% cotton, 50% Acrylic Yarn available on 500 gram cones. 12 classic colours include Pink, Mint, Peach, Cream and Navy. Panama is a soft, matt yarn with a subtle lustre which would look marvellous knitted into longer pastel coloured knits and is especially suited to lace patterns.

Alsace 4ply is another yarn combining two fibres, 64% cotton and 34% viscose. There are 9 shades in the Alsace range, my favourites being Beige and Black. Knit this slubbed, matt yarn with its binding of a shiny thread into simple but classic garments, a sleeveless top, an edge to edge cardigan or a comfortable drop sleeved sweater. Order Alsace on 300 gram cones.

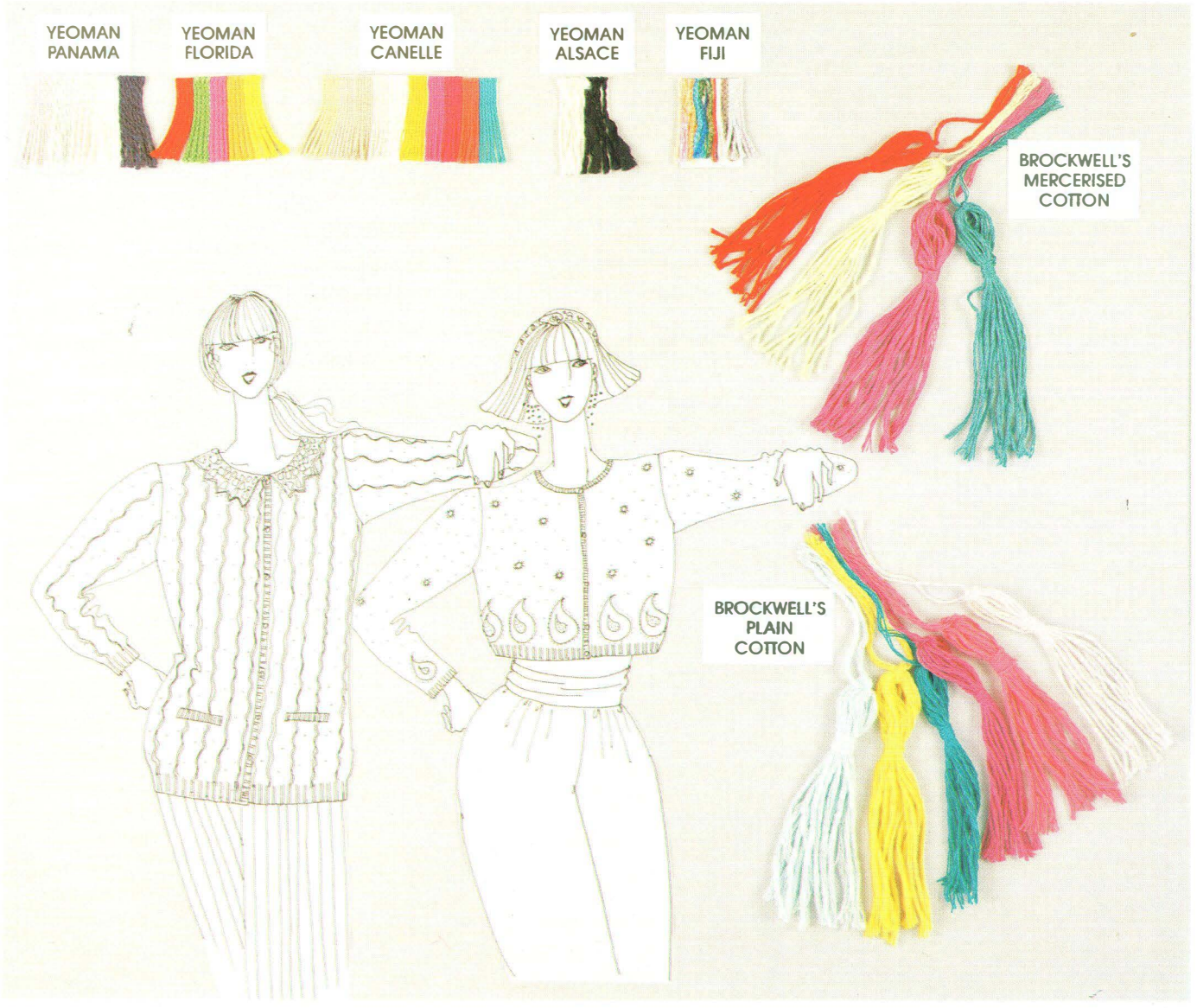
One of the brightest and most exciting yarns I have seen this year must be Yeoman's *Florida*. This 100% cotton DK yarn is available on 400 gram cones in 15 colours. The brights are terrifically bright with Orange, Jonquille, Rhodo (fuchsia), and Prairie (bright green), colours which are perfect for this season's fashionable Indian knits. Knit this on the chunky machine at tension 1 for stockinet designs. Flamboyant Intarsia designs would suit this yarn very well too, and its reputation for looking good through wash after wash makes it a great yarn for children's knitwear.

Canelle is a corded mercerised 4ply cotton yarn, available on 250 gram cones in over 40 colours. I was especially impressed with the range of neutrals; Sand, Granite, String, Linen and Cream would all be perfect for classically cool summer suitsand dresses as well as Black and White. In the colours, Saffron, Fuchsia, Rasberry, Lipstick and Emerald are bright and beautiful. Crisp and fresh, Canelle will wash again and again and come up as good as new each time.

For something a little different, see the *Fiji* range from Yeoman Yarns. This 100% Viscose chainette yarn is available in 4 random dyed colourways Pink, Red, Blue and Yellow. Yeoman advise you to use this as a mixer yarn, so use Fair Isle designs together with a plain shade of cotton for a multi-coloured effect. Order Fiji on a 250 grm cone.

Send £2 for a full set of Yeoman Shade Cards to:

Yeoman Yarns Ltd,
31, High Street
Kibworth,
Leicestershire LE8 0HS,
or ring them on 0533-792351


YEOMAN PANAMA
YEOMAN FLORIDA
YEOMAN CANELLE
YEOMAN ALSACE
YEOMAN FIJI
BROCKWELL'S MERCERISED COTTON
BROCKWELL'S PLAIN COTTON

FARMYARD COLLECTION

(Part 5)

Animal motifs are always popular and our Farmyard Collection will provide you with some delightful farmyard motifs — for both electronic and punchcard machines. Collect our Farmyard designs every month and build up your own exclusive Farmyard Collection.

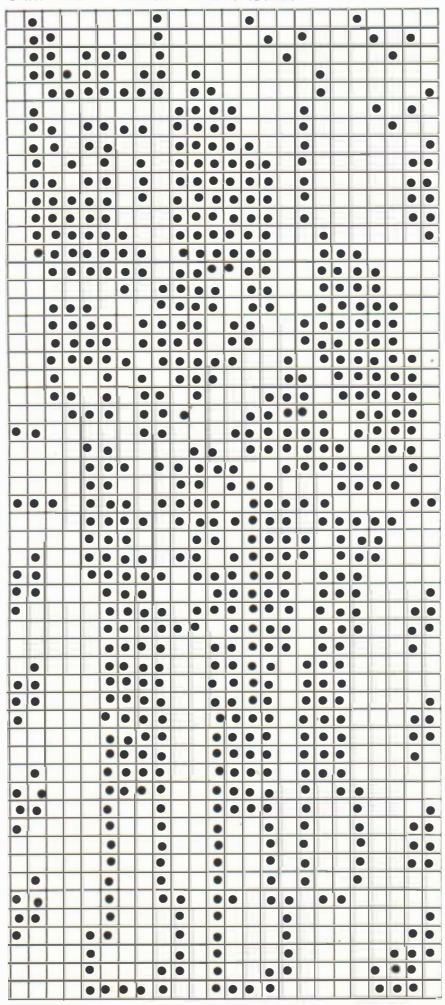
SHIRE HORSES

This month's Farmyard Design shows heavy horses, and the cloud of seagulls and crows which always follow the plough.

To make a super jumper using all the elements of these patterns, start with dark brown ribbing. Immediately above, knit about 20 rows of the diagonal lines of ploughing using natural or green for the main colour and brown for the contrast colour. Electronic knitters should then use the 60 stitch design on the centre front, while punchcard owners can use the 24 stitch design — either using single motif to introduce one, two or three horses, or as an all over Fair Isle pattern. Change the main colour to blue at row 32 on electronics and row 26 on punchcard machines. Using the seagull design and single motif, introduce a sprinkling of seagulls above the horses. Knit the neckband in stripes of brown, blue and green or natural.

Knit the sleeves using the 24 stitch horse after the 'ploughing'. At the top of the sleeves knit 30 rows of seagulls. Swiss darn the horses' stockings and possibly their faces in white and the horse brasses (used in the old days to avert the evil eye) in bright yellow.

Punchcard Chart for Shire Horse



PATTERN NOTES

Yarns used:

Forsell Software,
Brown — Chocolate 966
Beige — Natural 960
Blue — Azure 910
Green — Erindale 973
White — White 901

Machines:

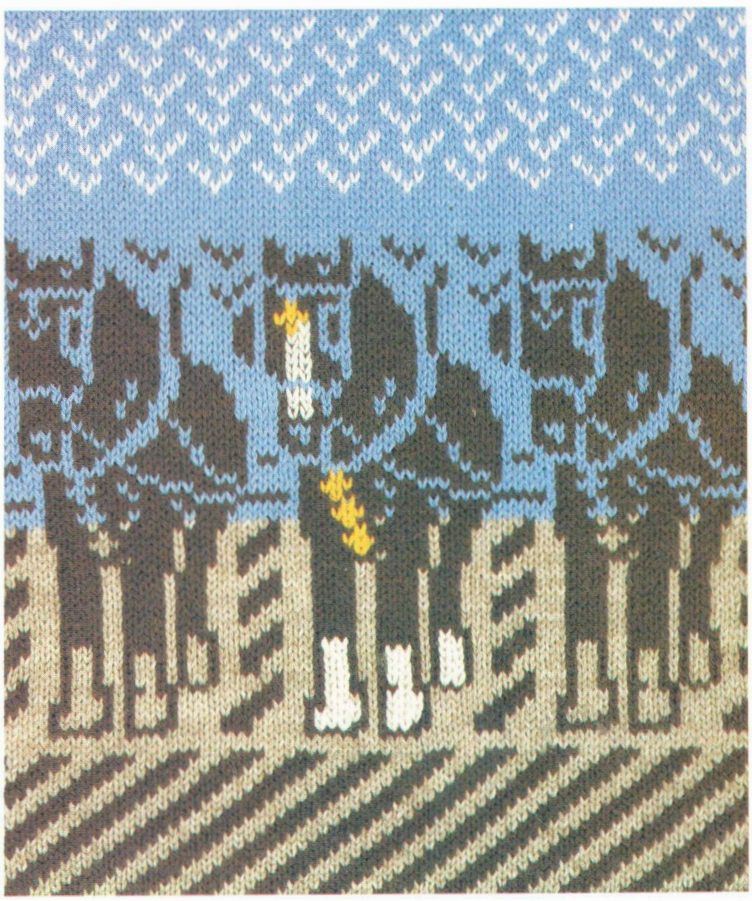
2 Horses — For electronic machines.

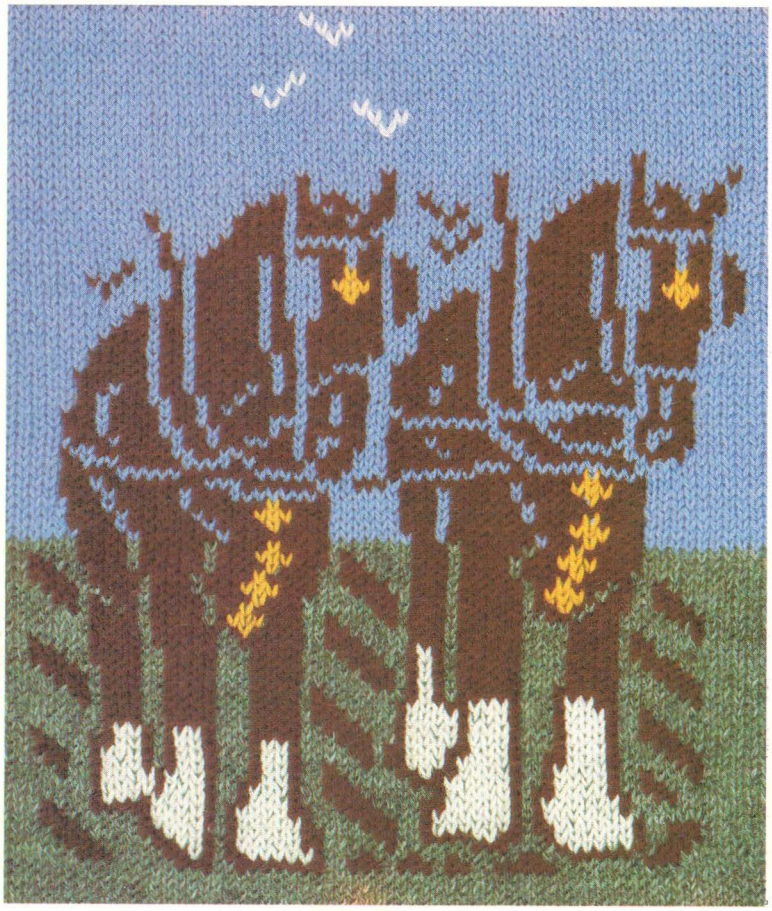
Note — If you don't have an electronic machine, you can also knit these horses by using the electronic chart as an intarsia chart.

Single Horse (knitted 3 in a row on swatch) — For electronic and 24 stitch punchcard machines.

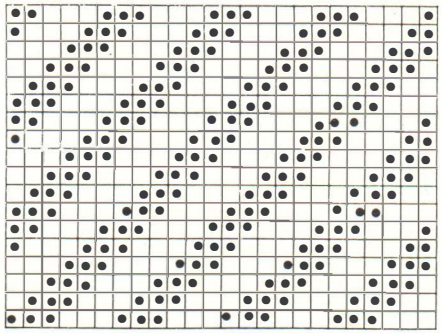
Ploughed Field — For electronic and 24 stitch punchcard machines.

Seagulls — For electronic and 24 stitch punchcard machines.

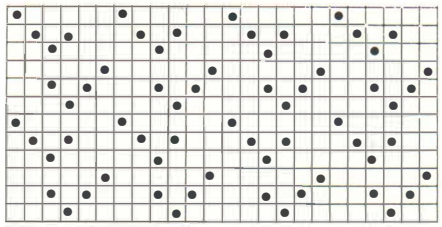




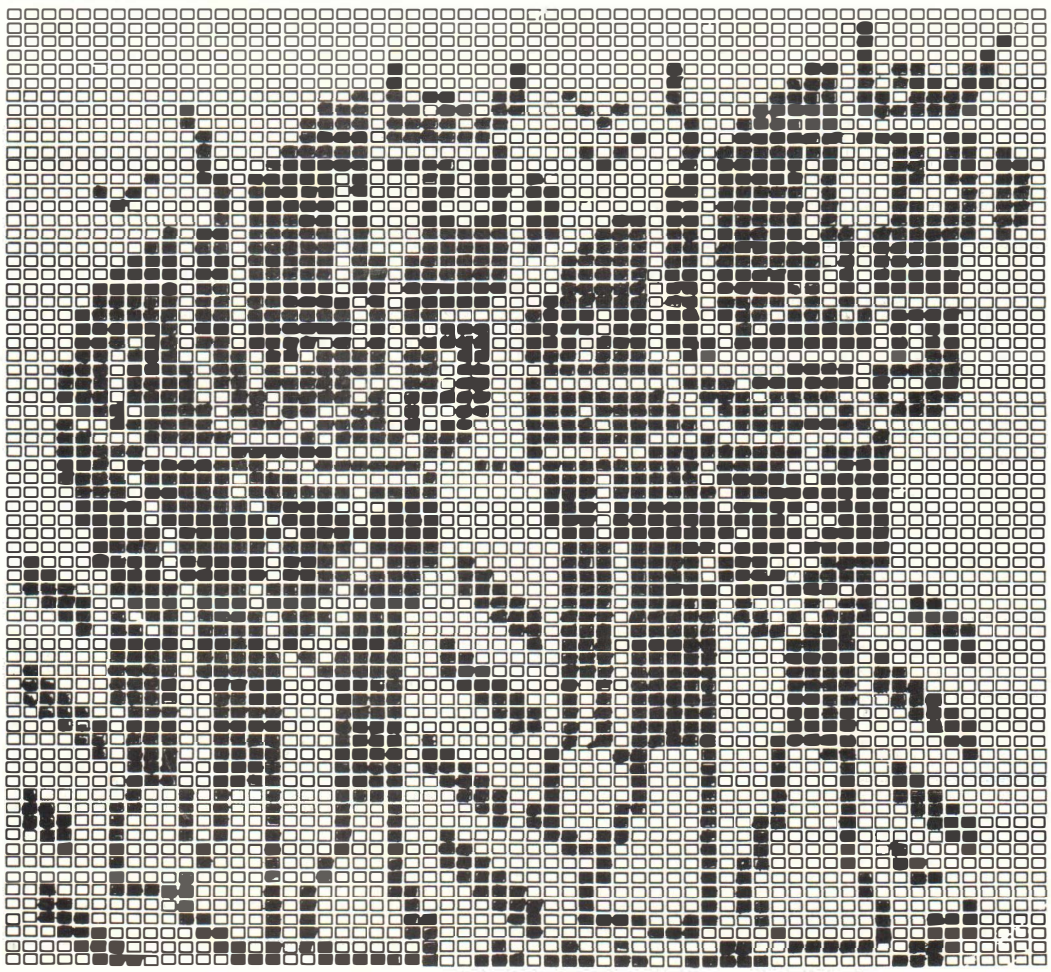
Punchcard Chart for Ploughed Field



Punchcard Chart for Seagulls



Electronic or Intarsia Chart for Shire Horses



ZIPPY PLUS

ONLY £399

A LUXURY MACHINE AT AN ECONOMY PRICE

A wonderful addition to the superb range of Knitmaster machines is Zippy Plus. Zippy Plus is a top specification Knitmaster machine with all the quality features you'd expect from a Knitmaster, including Knitmaster's single-action lace carriage (worth £152). But while stocks last you can have this luxury machine and lace carriage at an economy price.

NEW ZIPPY PLUS

A top specification Knitmaster

Zippy Plus is a top specification, standard gauge machine. Its carriage has the full Knitmaster masterglide action, including masterglide bearings.

It also has a 24 stitch punchcard system which transfers the pattern through the unique Knitmaster memory drums on the carriage, directly to the needles (no noisy timing belt with this machine).

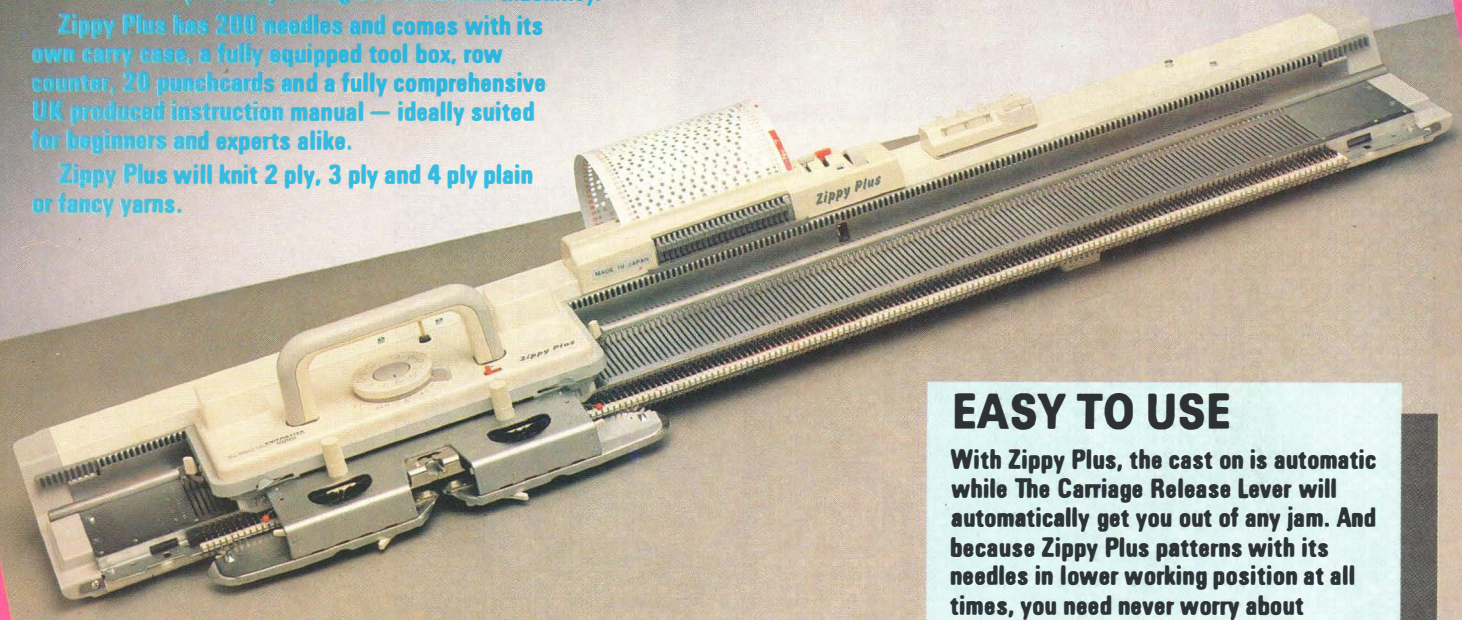
Zippy Plus has 200 needles and comes with its own carry case, a fully equipped tool box, row counter, 20 punchcards and a fully comprehensive UK produced instruction manual — ideally suited for beginners and experts alike.

Zippy Plus will knit 2 ply, 3 ply and 4 ply plain or fancy yarns.

ZIPPY PLUS ACCESSORIES

The following Knitmaster accessories are suitable for use with Zippy Plus

- SRP50, SRP60 and SRP60N Ribbers
- KR7 Knitradar
- LC2 Lace Carriage
- AG20 Intarsia Carriage
- AW1 Automatic Weaving Arm
- YC-6 Single & Double Bed Colour Changer
- Rib Transfer Carriage
- SC3 Automatic Linker



LACE CARRIAGE

With Knitmaster's famous single-action Lace Carriage, you can knit

- Stocking Stitch
- True Lace
- Fashion Lace
- Single Motif Lace

EASY TO USE

With Zippy Plus, the cast on is automatic while The Carriage Release Lever will automatically get you out of any jam. And because Zippy Plus patterns with its needles in lower working position at all times, you need never worry about damaging exposed needles or getting caught up in them yourself.

The one touch stitch selector will produce, fully automatically, the following stitches

- Stocking Stitch
- Tuck Stitch
- Slip Stitch
- Fair Isle
- Punch Lace
- Tuck Lace
- Weaving
- *Automatic* Single Motif

The wonderful new Knitmaster Zippy Plus punchcard knitting machine is on view at your Knitmaster stockist now. Make sure you ask your stockist for a demonstration now while stocks last of this superb value knitting machine complete with lace carriage.

WHERE TO BUY YOUR KNITMASTER ZIPPY PLUS

ARCADE SEWING MACHINE COMPANY
33 The Arcade, Broadmead, Bristol, **AVON**

BEDFORD SEWING AND KNITTING MACHINES
58 Bromham Rd, Bedford, **BEDS**

BEDFORD SEWING AND KNITTING MACHINES
Murdock Rd, Manton Ind Est, Bedford, **BEDS**

SEWMASTER
3 West Street, Reading, **BERKS**

SEWMASTER
239 High St, Slough, **BERKS**

SEWMASTER HIGH WYCOMBE
Unit 6, Thames Ho,
Castle St, High Wycombe, **BUCKS**

CAMBRIDGE KNITTING MACHINE CENTRE
101 King St, Cambridge,
CAMBRIDGESHIRE

MILES A YARN
1 Naseby Gardens, St Neots,
CAMBRIDGESHIRE

BINDERS SEWING MACHINES
62 Westgate, Peterborough,
CAMBRIDGESHIRE

WOOLENGERS
31 Pepper Row,
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KNITMASTER

A BEGINNER'S GUIDE TO MACHINE KNITTING

(Part 3)

Hello again and welcome back. How are you getting on? Are you feeling more confident now? As time passes you will forget your nervousness of the machine and find yourself able to tackle your first creation. Perhaps tackle is the wrong word. Hopefully by now you have become familiar with a few knitting terms and abbreviations and feel ready to start knitting your first 'work of art'. No, please don't scoff! Machine knitting is a form of art. When we knit we are using form, colour and texture to achieve a pleasing result. If you can turn wool off a sheeps back into something that you and others wear without looking sheepish — that's ART — take it from me.

Knitting your first garment

Choose a simple pattern to begin with and aim for perfection. Say, for instance, you choose to knit a plain round necked sweater in stocking stitch (stockinet), this will provide you with all the required techniques to tempt you to develop your skills further. A plain sweater pattern can easily be knitted up next time into a cardigan. All you have to do is knit the front in two halves and add buttonhole and button bands later. A plain cardigan or sweater can be enhanced with some Swiss Darning or embroidery. Or a pocket could be added or a cable pattern worked — now that needs some practice. But so much can be achieved from your first simple garment that you'll be amazed at the variations possible. Have a look at fashion magazines for ideas or even study the sweaters in the High Street shops. You'll soon discover that they're all basically the same (each has a back, front and two sleeves) and their only differences are in the use of colour (be it plain or combined), texture (the use of varied yarns such as mohair or textured stitch patterns) and shape (raglan or set-in sleeves, round or 'V' neck, long or short length). There is no reason why, given time, you and your machine shouldn't be able to create the same fashionable images.

Some Helpful Hints

Now that you've decided what you're going to knit — go ahead and do it! You've read the pattern, made sure you understand what's required of you, so take the bull by the horns and begin. Here is a check list for you to use with a few handy hints.

Tension Swatch — knit one for each stitch variation quoted in the Tension section of the pattern and treat each one in the following way.

"Choose a simple pattern to begin with and aim for perfection."

Pull it lengthways — to close up the stitches which have been pulled out while on the machine.

Rest it — to allow the yarn to relax back to its normal state. You can have a rest at this stage too if you like.

Pin it out — take care not to stretch or distort the knitting.

Steam it — and this does mean steam, not iron. Hold your steam iron over the knitting without touching it, so that steam enters the knitting. The steam will set the stitches.

Allow it to dry before unpinning it.

Measure it — if the stitches or rows are different to those quoted in the pattern, you must knit a new tension swatch on a different tension setting. The pattern gives you an approximate guide but since all machines vary you may have to use a different tension setting. If the numbers you have read from your tension swatch are higherthan the ones stated in the pattern, you must set the Tension Dial (TD) towards a higher number for your next swatch. If the numbers you have read from your tension swatch are lower, then you must set the Tension Dial (TD) towards a lower number.

". . . so much can be achieved from your first simple garment that you'll be amazed at the variations possible."

Note

The reading for rows changes more quickly than for stitches. Therefore, if the stitch reading is correct and the row reading is wrong, a change in the Tension Dial setting of one or two dots will correct the row reading without affecting the stitch reading.

Make a note of your final, correct results.

Eg. Stockinet — 31 stitches (sts) and 45 rows to 10 centimetres (cms). Tension Dial (TD) 6. Main Tension (MT).

1×1 rib — 52 rows to 10 centimetres (cms). Tension Dial (TD) 2. Main Tension (MT) minus (−) 4.

There are a couple of points to note here. Very often, only a row reading is given for the ribs. This is done when the rib is being used to pull in the main knitting, probably at the cuffs and the welt, making the stitch reading irrelevant. The second point concerns the use of Main Tension (MT). You'll notice in our patterns that the main stitch pattern quotes the Tension Dial (TD) setting while all secondary stitch patterns quote the tension as plus (+) or minus (−) the Main Tension (MT). Eg. Stockinet — TD At approx. 6 (MT).

1×1 Rib — TD At approx. MT-4. This means whatever Tension Dial (TD) setting you knitted the stockinet on, you should knit the 1×1 rib on a Tension Dial setting 4 numbers lower.

Checking Your Knitting

Knit the back of the garment ONLY. Pull it GENTLY into shape, rest it, pin it out to size and steam it. Unpin it and check the measurements. If all is well, carry on with the rest of the garment. If the measurements are wrong it's as well to know now rather that when you've knitted the whole garment. The most common reason for your garment not coming out to size is a mistake at the tension swatch again to see if the stitch and row readings have changed. Also check pull it lengthways after removing it from the machine. Maybe you just didn't allow it enough time to rest. Measure your tension swatch again to see it the stitch and row readings have changed. Also check that you have knitted the back of your garment on the correct Tension Dial (TD) setting. However, let's hope this frustrating problem hasn't arisen for you and you can continue to knit the rest of your garment.

Sewing Your Garment Together

I haven't yet covered the methods of sewing garment pieces together or 'make up' as the patterns refer to it, but I cannot stress enough how important the make up of your garment is. If you've knitted perfectly shaped garment pieces only to distort them at the make up stage, you'll certainly be very disappointed. Therefore, we'll cover make up techniques and their importance next month, which leaves you lots of time to produce perfectly knitted garment pieces you'll be proud to sew into a garment.

Didn't I say machine knitting was an ART. We all have the ability to do well but it takes time and patience. Rome wasn't built in a day and that's how you must look at it. Slowly but surely you are going to grow in confidence. Success is sure to come and the pleasure you will get in achieving your goal will only serve to spur you on. The satisfaction you will feel when you have completed your first creation and tried it on is something you'll thrive on. We're all bound to have the odd disappointment at some stage but try not to let it get you down. Help is at hand. If you're having tuition, be it individual or in a group, ask your tutor to guide you. If you have joined a knitting club you'll find other machine knitters eager to help you, for we all remember how we first felt when we couldn't solve a knitting problem. If you find yourself becoming frustrated with the problem, end your knitting session and take a break. Return to it another day when you're refreshed and relaxed and I bet you'll find you can solve it for yourself. So until next month — good luck and remember — enjoy what you are doing and everything will turn out fine.

If any of you would like to share your early knitting experiences with others, whether you're a struggling beginner or a knitter of many years experience, drop us a line to:—

A Beginner's Guide to Machine Knitting,
Modern Machine Knitting,
P.O. Box 175,
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KNITTING CLUB NEWS

A big welcome to all of those new clubs who have Registered this month. We are delighted to make your 'acquaintance'! Along with the existing 1,200 Clubs that we have listed, we will be sending out information to your Club from time to time and are happy to give you a mention on these pages, so do let us have information about forthcoming events or interesting stories that you have to tell other Clubs around the U.K.

We have recently written to everyone who is on our list of Speakers to ensure that our information is up to date but, if you have invited anyone new to your Club recently who would like to be added to our list, then please tell them to contact us.

New Clubs

The Topsy Whizzers Club are based near Reading and meet on the first Wednesday of the month with Mrs P. Gibbons.

Mrs Dena Mallen is the Club Organiser for Knitters Unique Knitting Club at Sunderland.

Exeter Machine Club meet at 7-30p.m. on a Tuesday in Exeter, their contact is Mrs Paula Salton.

Ludlow Machine Knitting Club, of Ludlow meet and 2nd Thursday in the month at 7-30p.m. with Mrs Gloria Thomas. They currently have 15 members.

Kenfig Knatty Knitters are based in Pyle, near Bridgend and they are an evening Club with 15 members at present. Mrs Alison Bowden and Mrs Jen Smith are their organisers.

Mrs Doreen James has registered the Crumlim Crafts Class at Crumlin in Gwent and they meet every Monday between 1p.m. and 3p.m. They have approximately 20 members at present.

New Milton Machine Knitters from Hampshire meet with Joan Marks on alternate Tuesdays at 7-30p.m.

The Mayland Machine Knitters meet in Mayland, near Chelmsford on the first Monday of the month at 8-00p.m. with Mrs Joan Wright.

Mrs Marcia Gall has registered a new Club at Peckham, although as yet they still have only 4 members, so anyone interested should contact us and we will send you details.

The Nifty Knitters of Cairneyhill, Fife currently meet at a friends house on a Monday evening between 7-30p.m. and 9-30p.m. They are seven in number at the moment and are all 'knitaholics'.

If you would like further details about any of the above clubs, write to me, Stella Baines, Modern Knitting Ltd, PO Box 175, Kingston-upon-Thames, Surrey KT2 6HA.

Make a Note!

On November 11th the Taunton Machine Knitting Club are holding a Machine Knitting Show in Taunton itself. For more details you can write to Mrs Gwen Tromans, of the Taunton Machine Knitting Club c/o Modern Machine knitting and we will forward your letter.

Mrs Julie Astbury has asked us to remind everyone that she is involved with two Clubs in the Bolton area. The first is held at Mary Dickinson Wool Shop every Tuesday night at 7-30p.m. and the second is at a school in Oxford Road, Manchester. The teacher of the second is Mrs Agnes Astbury who also teaches at Saturday Seminars, private classes and is active with the City and Guilds examination course.

The Romsey Machine Knitting Club has a change of leadership, and are now with Mrs Maureen Lords. They are an enthusiastic Club and would welcome new members.

Again, new members are welcome at the Brownhills Machine Knitting Club at 7-30p.m. on the 2nd and 4th Monday of each month. For further details write to Carol Hills, Brownhills Machine Knitting Club c/o Modern Machine Knitting.

Would you like to join a Knitting Club?

If you'd like to join a knitting club, but don't know where your local club is write for details to Knitting Club Liaison Officer, Modern Knitting Ltd, PO Box 175, Kingston-upon-Thames, Surrey KT2 6HA,

Please enclose a stamped, addressed envelope.

Is your Knitting Club registered?

If not you could be missing out – regular mailings which give advanced and privileged information, free patterns, the opportunity to borrow videos, slide shows and garments for fashion shows, free competitions.

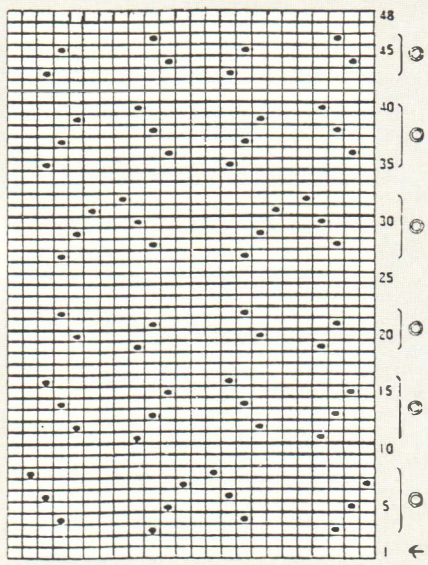
If your club isn't registered write to, Knitting Club Liaison Officer, Modern Knitting Ltd, PO Box 175, Kingston-upon-Thames, Surrey KT2 6HA, enclosing a stamped, addressed envelope.

Our Mistake

In our May issue there was a little hiccup at the printers which meant the punchcard chart for our pretty lace sweater was almost illegible. Sorry!

So here's the punchcard chart again.

Punch Card for Fashion Lace



○ = Remove yarn and knit fashion lace.

← = Direction carriage travels

Pattern 1

SAILOR DRESS

This unusual and very striking dress was designed and knitted by Angela Regan for Knitmaster's Knitting Club Competition last year. The fabrics which have been produced will be worthwhile trying out if you have a ribber – especially the double jacquard pleats.

For Knitmaster Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment and Colour Changer.

SIZES:
To fit 81-86(91-96) cms/ 32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
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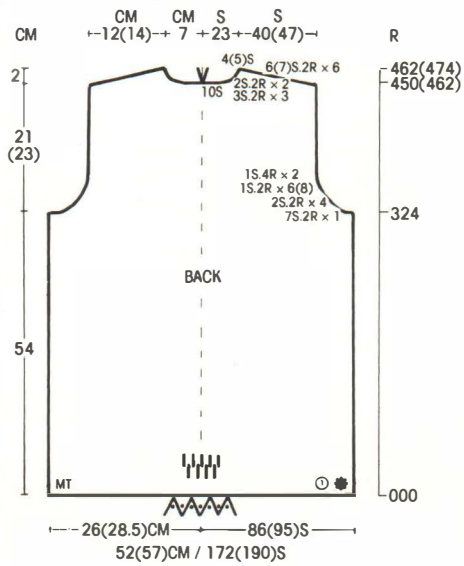
2 shoulder pads.

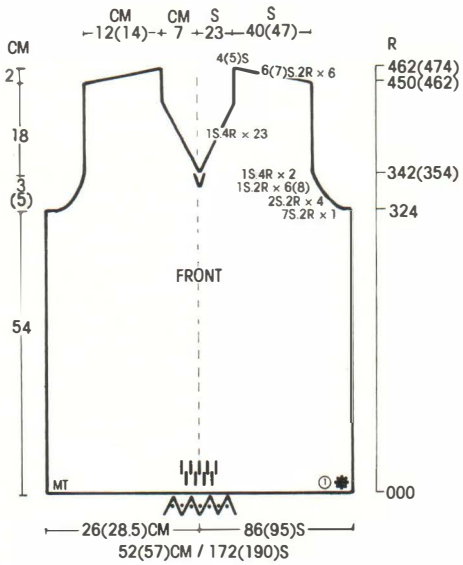
TENSIONS:
Longstitch – 33 sts and 60 rows to 10 cms (using 2 ends of yarn tog). TD's at approx. 1 on knitter and 2 on ribber.
Longstitch (bow) – 10 sts to 2.5 cms and 48 rows to 10 cms (using 2 ends of yarn tog). TD's at approx. MT.
Double Jacquard Pleats – 37 sts and 74 rows to 10 cms (using 2 ends of yarn tog and pulled length ways). TD's at approx MT.

PATTERN NOTE:
Longstitch – double rib with left set lever O. 2 ends yarn tog. Double Jacquard Pleats – see punchcard/electronic charts. 2 ends yarn tog.
Needle arrangement (see below).

1 = Ns in WP X = Ns in NWP.
Knit 1 row col 1, 2 rows col 2, 1 row col 1.

Electronic Machines – Needle 1 cam between Ns 12 and 13. Buttons 1(right), 2(right for 560 machines or left for 580 machines) and 6.





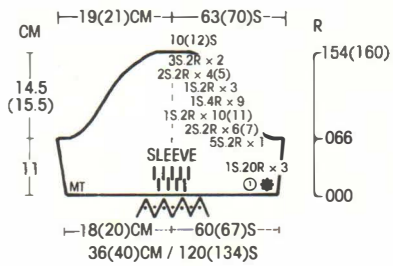
BACK BODICE:
Push 86(95) Ns at left and right of centre O to WP. 172(190) Ns altog. Push corresponding Ns on ribber to WP for Double Rib. Using 2 ends of col 1, cast on and knit 4 circular rows. RC 000. MT. Continue in longstitch. Knit to Row 324.
Shape Armholes
Shape as shown on diagram. 126(140) sts. Knit to Row 450(462).
Shape Shoulders & Back Neck
Shape as shown on diagram to Row 462(474). Cast off rem 4(5) sts. Knit left part as for right part.

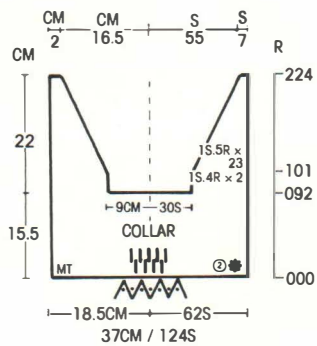
FRONT BODICE:
Knit as for Back Bodice to Row 342(354).
Shape Neck
Shape as shown on diagram. Knit to Row 450(462).
Shape Shoulder
Shape as shown on diagram to Row 462(474). Cast off rem 4(5) sts. Knit left part as for right part.

SLEEVES:
Push 60(67) Ns at left and right of centre O to WP. 120(134) Ns altog. Push corresponding Ns on ribber to WP for double rib. Using 2 ends of col 1, cast on and knit 4 circular rows. RC 000. MT. Continue in longstitch. Shape as shown on diagram. 126(140) sts. Knit to Row 66.
Shape Top
Shape as shown on diagram to Row 154(160). Cast off rem 20(24) sts.

COLLAR:
Push 62 Ns at left and right of centre O to WP. 124 Ns altog. Push corresponding Ns on ribber to WP for double rib. Using 2 ends of col 2, cast on and knit 4 circular rows. RC 000. MT. Continue in longstitch. Knit to Row 92.
Shape Neck
Shape as shown on diagram to Row 224. Cast off rem 7 sts. Knit left part as for right part.

Continued on page 28





Needle arrangement

Pattern 1

SYMBOLS FOR THE DIAGRAMS

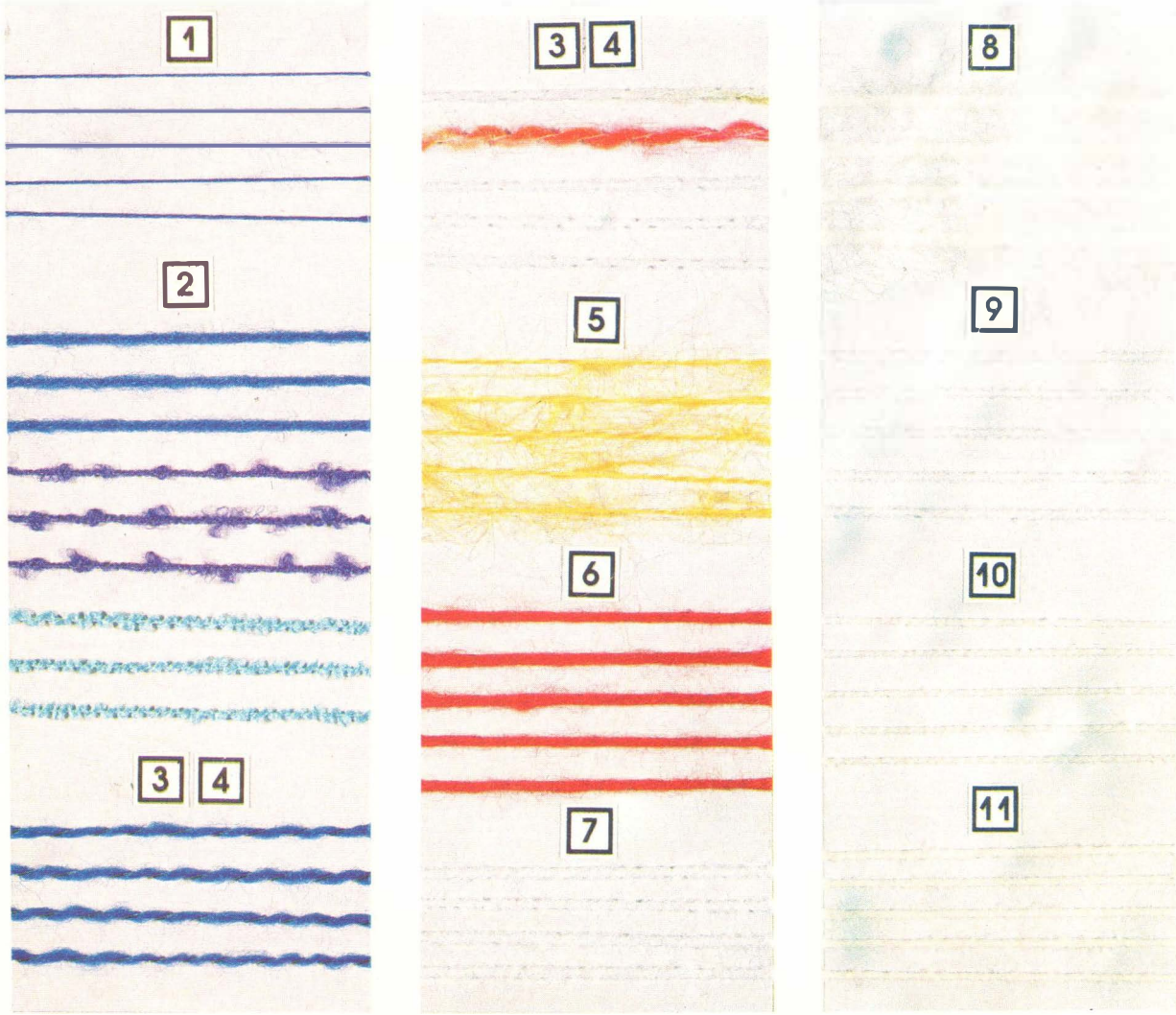
Closed edge cast-on	Turn up a hem
Cast-on using waste yarn	Pattern stitch
Closed edge cast-on with ribber	R — Row
Loose row	MT — Main Tension
Needle arrangement 1 = needle in work position 0 = needle in non-work position	Divide work in half and knit each side separately
S = Stitches	Repeat
( ) Larger sizes	2S.2R x 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.
① Colour	

Abbreviations

Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ∧∧∧∧ 60S. This tells you to cast on 60 stitches using the ribber.

⁞¡⁞¡⁞¡⁞¡⁞ tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol ⩛ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

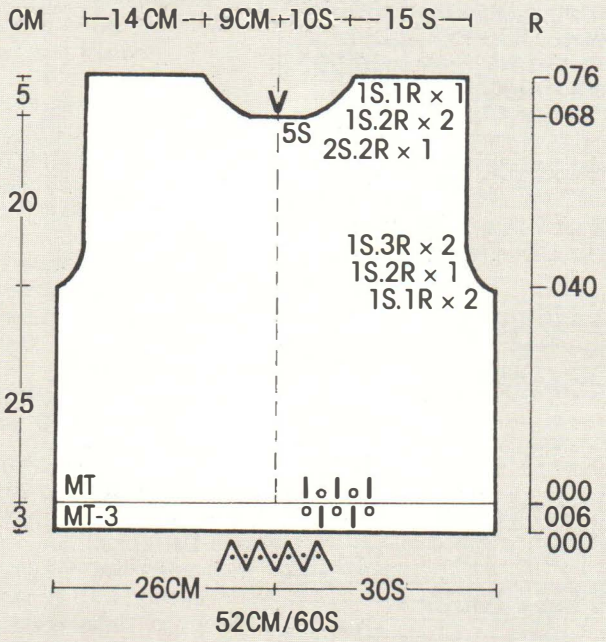
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

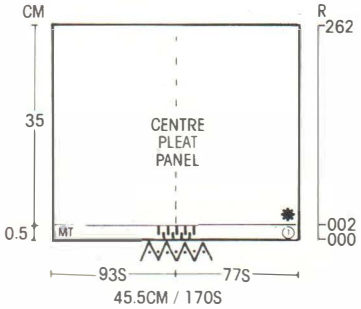
Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

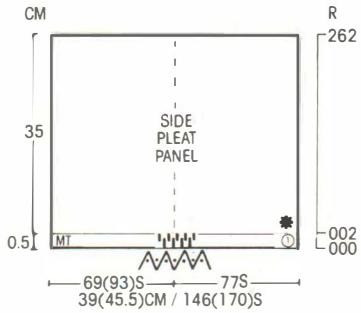
For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



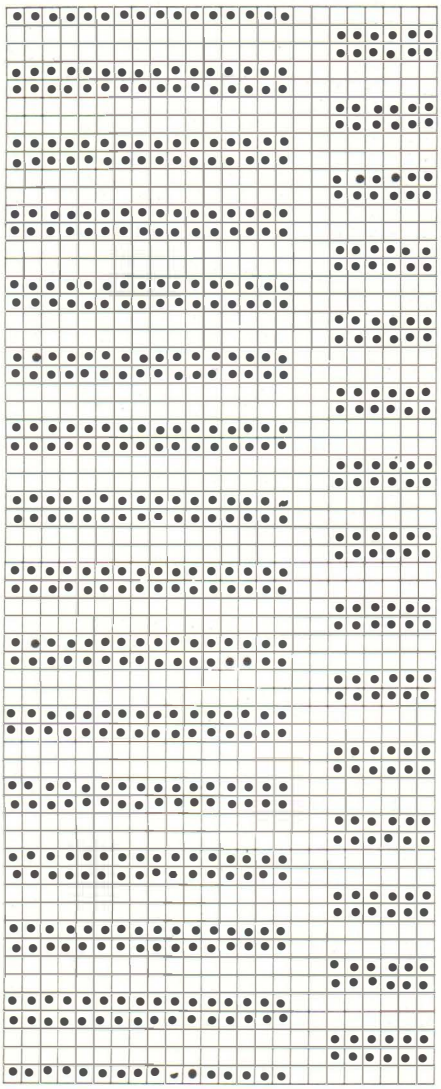
Pattern 1 *continued*





Electronic Chart

Punchcard Chart



CENTRE PLEAT PANEL (knit 2):
Push 93 Ns at left and 77 Ns at right of centre O to WP. 170 Ns altog. Push corresponding Ns on ribber to WP for double rib. Using 2 ends of col 1, cast on and knit 4 circular rows. RC 000. MT. Knit 2 rows double rib. Transfer sts following needle arrangement in nctes. Continue in Double Jacquard. Knit to Row 262. Cast off.

SIDE PLEAT PANELS (knit 4):
Push 69(93) Ns at left and 77 Ns at right of centre O to WP. 146(170) Ns altog. Knit as for Centre Pleat Panels.

BOW:
Arrange 10 Ns for double rib. Using 2 ends of col 2, cast on and knit 4 circular rows. RC 000. MT. Continue in longstitch. Knit to Row 360. Transfer sts to knitter. Cast off.

CORDS:
Using 2 ends of col 1, cast on by hand 4 sts. MT. Knit first cord to approx. 108 cms and second cord approx. 100 cms. Cast off.

BODICE open edged binding:
Push 167(183) Ns to WP. With wrong side facing, pick up sts along lower edge of Back Bodice and place onto Ns. RC 000. MT. Using 2 ends of col 2, knit 8 rows. Cast off with waste yarn. Push 167(183) Ns to WP. With right side facing, pick up sts along lower edge of Back Bodice and place onto Ns. RC 000. MT. Using 2 ends of col 1, knit 8 rows. Cast off with waste yarn. Rept for front bodice.

COLLAR open edged binding:
Push 190 Ns to WP. With wrong side facing, pick up sts around neck edge of collar and place onto Ns. RC 000. MT. Using 2 ends of col 2, knit 8 rows. Cast off with waste yarn. Push 190 Ns to WP. With right side facing, pick up sts around neck edge of collar and place onto Ns. RC 000. MT. Using 2 ends of col 2, knit 8 rows. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully folding pleat panels into pleats before steaming. Tack pleats into pos. Join centre pleat panels between side pleat panels. Join shoulder seams. Set in sleeves. Join side seams in bodice and skirt. Encase skirt into open edged binding and backstitch into pos. Sew cords onto collar. Encase neck edge into open edged binding and backstitch into pos. Tie bow and attach to front of collar. Sew in shoulder pads. Give final light steam.

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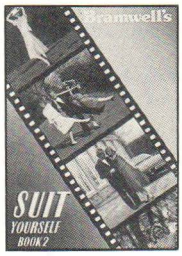

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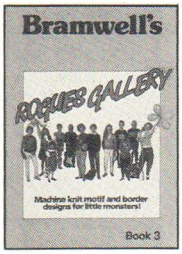

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CHILD'S FAIR ISLE SWEATER

Bright and cheerful always works well for children's clothes and this fair isle sweater is an ideal example of this kind of design. Mixing several different Fair Isle patterns with lots of different bright colours is something you can easily incorporate into your own designs – and it's a great way of using up oddments of left over yarns.

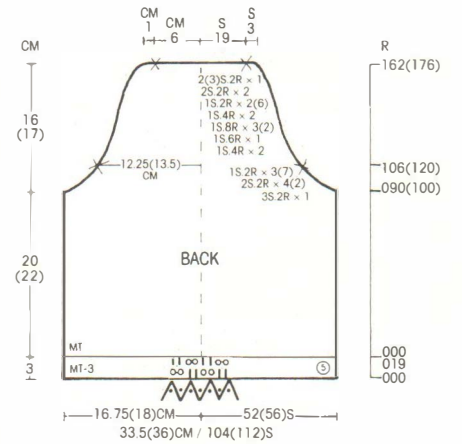
For Knitmaster Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

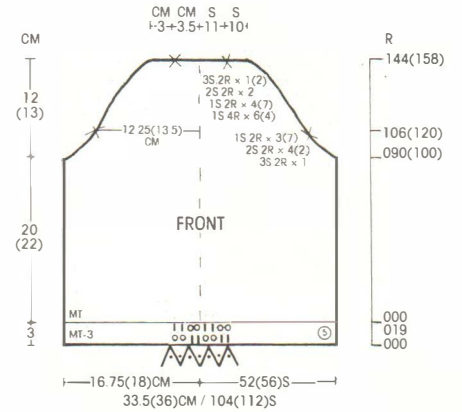
SIZES:
To fit 61(66) cms/24(26) inch chest.

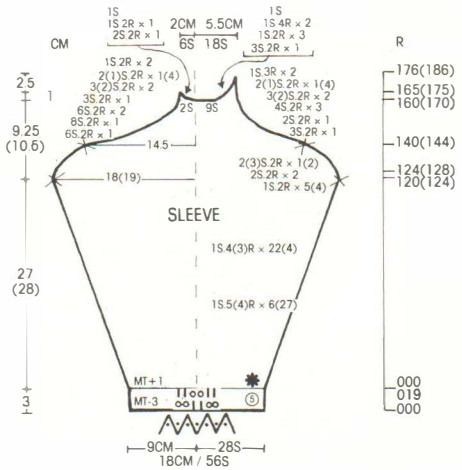
APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Kone 4ply
Col 1 (White) – 25(25) grms
Col 2 (Black) – 25(25) grms
Col 3 (Capri) – 20(20) grms
Col 4 (Inca) – 15(15) grms
Knitmaster Boucle
Col 5 (Geranium) – 70(100) grms
Knitmaster Aneto 4ply
Col 6 (Winter Green) – 40(40) grms

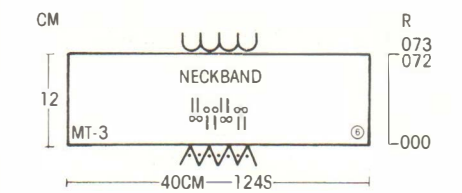
TENSIONS:
Stockinet – 31 sts and 45 rows to 10 cms. TD at approx. 6 (MT)
2 × 2 Rib – 60 rows to 10 cms. TD's at approx. MT-4.

PATTERN NOTE:
Fair Isle – see punchcard charts. Join card 2 above card 1.
*Col 3 in feeder 2, knit 8 rows.
Col 3 in feeder 2, col 4 in feeder 1, knit 8 rows.
Col 3 in feeder 2, knit 8 rows.
Col 5 in feeder 1, knit 6 rows.
Col 6 in feeder 2, knit 8 rows.
Col 5 in feeder 1, knit 2 rows.
Col 5 in feeder 1, col 4 in feeder 2, knit 20 rows.
Col 5 in feeder 1, knit 2 rows.
Col 3 in feeder 2, knit 8 rows.
Col 5 in feeder 1, knit 5 rows.
Col 6 in feeder 2, knit 2 rows.
Col 1 in feeder 1, col 2 in feeder 2, knit 28 rows.
Col 4 in feeder 2, knit 2 rows.
Col 5 in feeder 1, knit 4 rows*.
Rept from *to*.









BACK:
Push 52(56) Ns at left and right of centre O to WP. 104(112) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib. Using col 5, cast on. RC 000. MT-3, knit 19 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 90(100).
Shape Armholes
Shape as shown on diagram to Row 106(120). 76(84) sts. Mark both ends with waste yarn. Shape as shown on diagram to Row 162(176). Mark the 19th st at left and right of centre O with waste yarn. Cast off.

FRONT:
Knit as for Back to Row 106(120). 76(84) sts. Mark both ends with waste yarn. Shape as shown on diagram to Row 144(158). 42 sts. Mark the 11th st at left and right of centre O with waste yarn. Cast off.

LEFT SLEEVE:
Push 28 Ns at left and right of centre O to WP. 56 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib. Using col 5, cast on. RC 000. MT-3, knit 19 rows. Transfer sts to knitter. RC 000. MT+1. Continue in Fair Isle pattern. Shape as shown on diagram. 112(118) sts. Knit to Row 120(124).
Shape Top
Mark both ends with waste yarn. Knit 4 rows. Shape as shown on diagram to Row 140(144). 90 sts. Mark both ends with waste yarn. Shape as shown on diagram to Row 160(170).
Shape Neck Edge
Note pos in pattern. Using a length of appropriate col, cast off 2 sts at left and 9 sts at right of centre O. Hold Ns at left. Shape right part as shown on diagram to Row 176(186). Mark rem st with waste yarn. Fasten off. Keeping pattern correct, shape left part as shown on diagram to Row 165(175). Mark rem st with waste yarn. Fasten off.

RIGHT SLEEVE:
Knit as for Left Sleeve but in reverse.

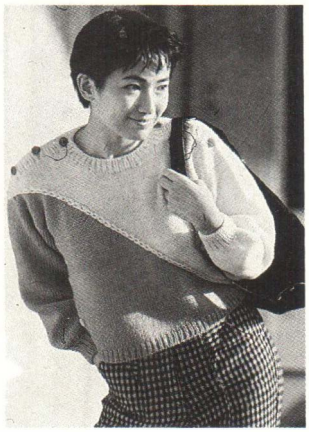
NECKBAND:
Push 124 Ns on both beds to WP. Arrange Ns for 2 × 2 rib. Using col 6, cast on. RC 000. MT-4, knit 72 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join sleeves to back and front matching marked points. Join side and sleeve seams. Backstitch neckband into pos and join seam. Fold in half to inside and catch down. Give final light steam.

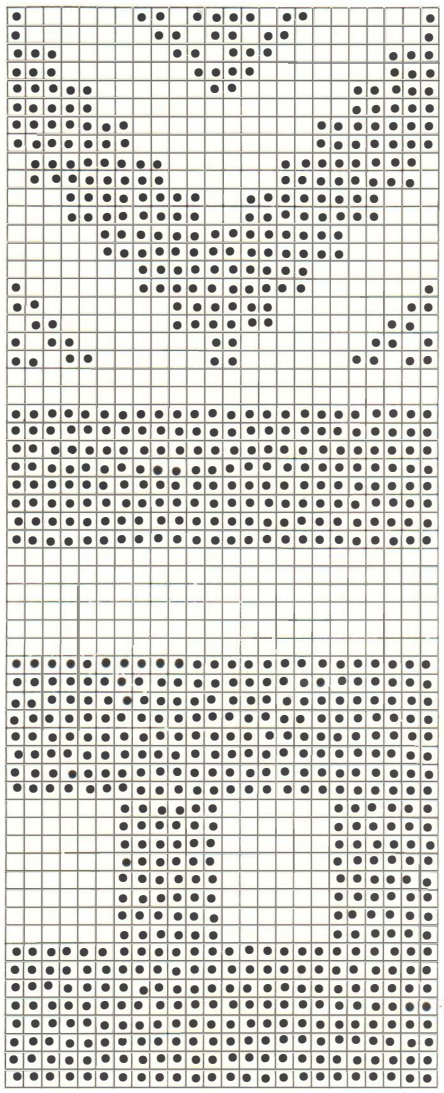
Continued on page 32

Pattern 2

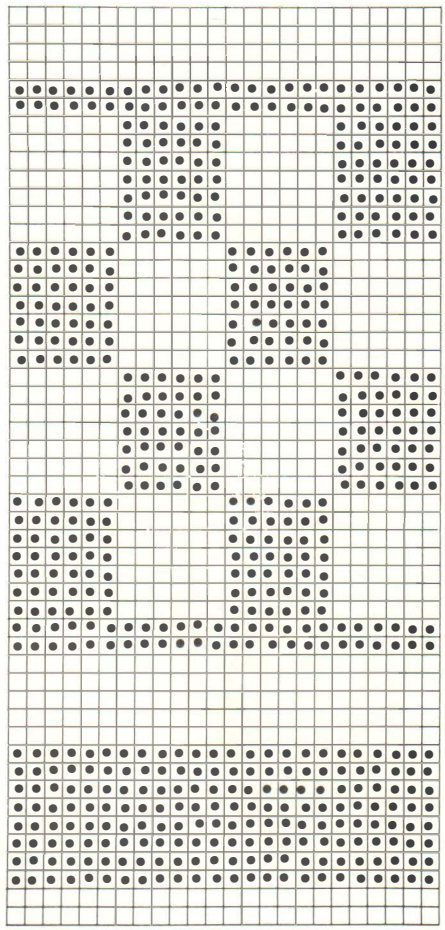
Pattern 2 *continued*



CARD 1



CARD 2



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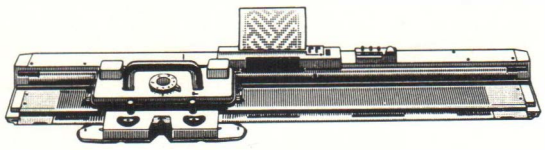

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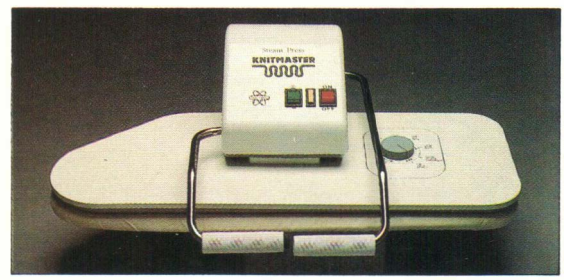

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Patterns 3 and 4

MAN'S SEAFARER SWEATER

The unusual effect of Argyll's Picasso yarn turns these basically plain sweaters with their ever-popular sailing boat motifs into unusual and effective sweaters. Electronic owners can be adventurous with the placing of the sailing boats, either singly or two together, although the pattern instructions are written for 24 stitch punchcard machines so that both 24 stitch and electronic owners can knit these attractive sweaters. Both sweaters have been given an interesting touch by adding sailing boat buttons which are available from — Rainbow Buttons, 44 Sanderson Road, Jesmond, Newcastle upon Tyne, NE2 2DS, price 50p each plus 40p postage. Please state colour required — red or royal background. Full colour catalogue available, price £1.

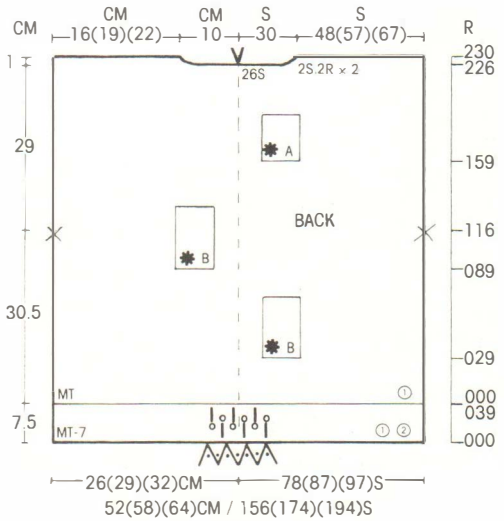
For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

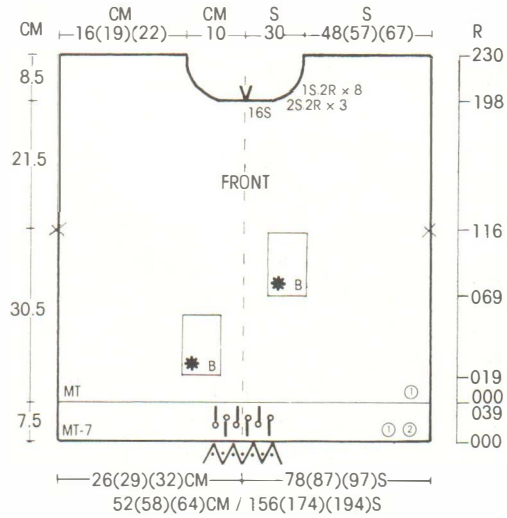
SIZES:
To fit 86-91(96-101)(106-112) cms/ 34-36(38-40)(42-44) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Argyll Picasso 4ply.
Col 1 (Blue) — 1(1)(2) × 350 grms cones
Col 2 (White) — 40 grms
4 buttons.

TENSIONS:
Stockinet — 30 sts and 38 rows to 10 cms. TD at approx. 8 (MT)
1 × 1 Rib — 52 rows to 10 cms. TD's at approx. MT-7

PATTERN NOTE:
Single Motif — see charts A and B, from Lady's Seafarer Sweater
Single Motif A. Release card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 30 rows. Lock card. Continue in stockinet col 1.
Single Motif B. Release card. Set corr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 42 rows. Lock card. Continue in stockinet col 1.





BACK:
Push 78(87)(97) Ns at left and right of centre O to WP. 156(174)(194) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-7. Knit 12 rows col 1, 2 rows col 2, 12 rows col 1, 2 rows col 2, 11 rows col 1. Transfer sts to knitter. RC 000. MT. Knit to Row 29. Work single motif B over Ns 13 to 36 at right of centre O. Continue to Row 89. Work single motif B over Ns 13 to 36 at left of centre O, AT THE SAME TIME when RC shows 116 mark both ends with waste yarn. Continue to Row 159. Work single motif A over Ns 13 to 36 at right of centre O. Continue in Row 226.

Shape Back Neck
Shape as shown on diagram to Row 230. Cast off rem 48(57)(67) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 19 after welt. Work single B over Ns 13 to 36 at left of centre O. Continue to Row 69. Work single motif B over Ns 13 to 36 at right of centre O. Continue to Row 116. Mark both ends with waste yarn. Knit to Row 198.
Shape Neck
Shape as shown on diagram. Knit to Row 230. Cast off rem 48(57)(67) sts. Knit left part as for right part.

Continued on page 37

Pattern 4

LADY'S SEAFARER SWEATER

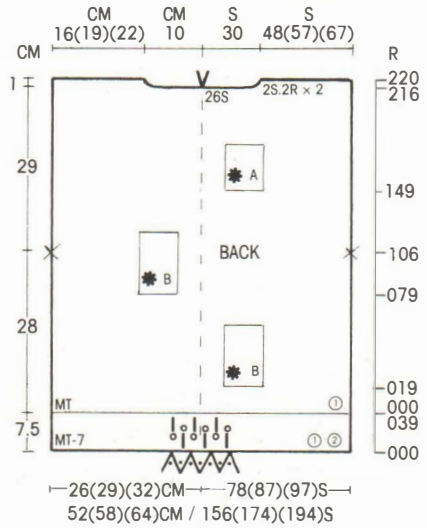
For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 86-91(96-101)(106-112) cms/ 34-36(38-40)(42-44) inch bust.

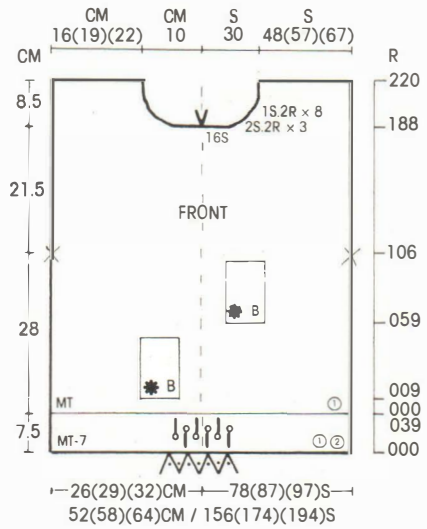
APPROXIMATE YARN TYPES AND AMOUNTS:
Argyll Picasso 4ply.
Col 1 (White) — 1(1)(2) × 350 grms cones
Col 2 (Blue) — 40 grms
4 buttons.

TENSIONS:
Stockinet — 30 sts and 38 rows to 10 cms. TD at approx. 8 (MT)
1 × 1 Rib — 52 rows to 10 cms. TD's at approx. MT-7

PATTERN NOTE:
Single Motif — see charts A and B.
Single Motif A. Release card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 30 rows. Lock card. Continue in stockinet col 1.
Single Motif B. Release card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 42 rows. Lock card. Continue in stockinet col 1.

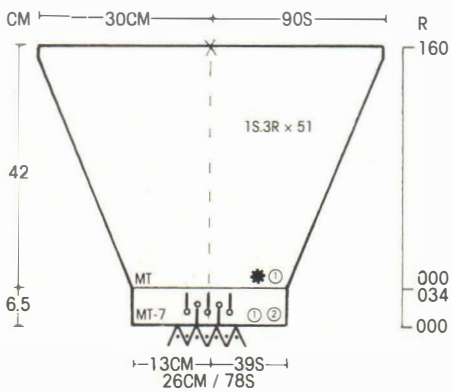


BACK:
Push 78(87)(97) Ns at left and right of centre 0 to WP. 156(174)(194) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-7. Knit 12 rows col 1, 2 rows col 2, 12 rows col 1, 2 rows col 2, 11 rows col 1. Transfer sts to knitter. RC 000. MT. Knit to Row 19. Work single motif B over Ns 13 to 36 at right of centre 0. Continue to Row 79. Work single motif B over Ns 13 to 36 at left of centre 0, AT THE SAME TIME when RC shows 106 mark both ends with waste yarn. Continue to Row 149. Work single motif A over Ns 13 to 36 at right of centre 0. Continue in Row 216.
Shape Back Neck
Shape as shown on diagram to Row 220. Cast off rem 48(57)(67) sts. Knit left part as for right part.

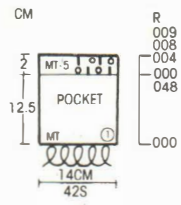


FRONT:
Knit as for Back to Row 9 after welt. Work single motif B over Ns 13 to 36 at left of centre 0. Continue to Row 59. Work single motif B over Ns 13 to 36 at right of centre 0. Continue to Row 106. Mark both ends with waste yarn. Knit to Row 188.
Shape Neck
Shape as shown on diagram. Knit to Row 220. Cast off rem 48(57)(67) sts. Knit left part as for right part.

SLEEVES:
Push 39 Ns at left and right of centre 0 to WP. 78 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-7. Knit 10 rows col 1, 2 rows col 2, 10 rows col 1, 2 rows col 2, 10 rows col 1. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram, AT THE SAME TIME work single motifs as follows:
Left Sleeve
RC 009. Work single motif B over Ns 13 to 36 at right of centre 0. Continue to Row 109. Work single motif A over Ns 13 to 36 at left of centre 0.
Right Sleeve
RC 019. Work single motif A over Ns 13 to 36 at right of centre 0. Continue to Row 051. Work single motif A over Ns 13 to 36 at left of centre 0.
Both Sleeves
180 sts. Knit to Row 160. Mark centre with waste yarn. Cast off.



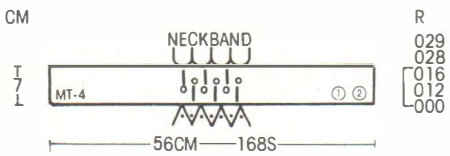
POCKETS (2 alike):
Using col 1, cast on by hand 42 sts.
RC 000. MT. Knit to Row 48. Transfer sts to ribber for 1 × 1 rib. RC 000. MT-5, knit 4 rows. Counting from both edges make buttonholes over Ns 10, 11 and 12. Knit 4 rows. Transfer sts to knitter. Knit 1 row MT. Cast off.



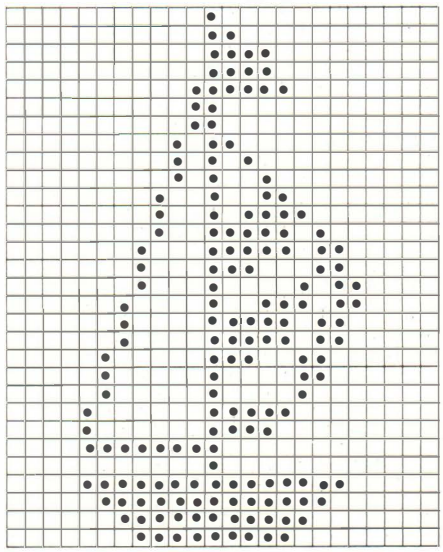
Pattern 4

NECKBAND:
Arrange 168 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 12 rows. Using col 2, knit 4 rows. Using col 1, knit 12 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

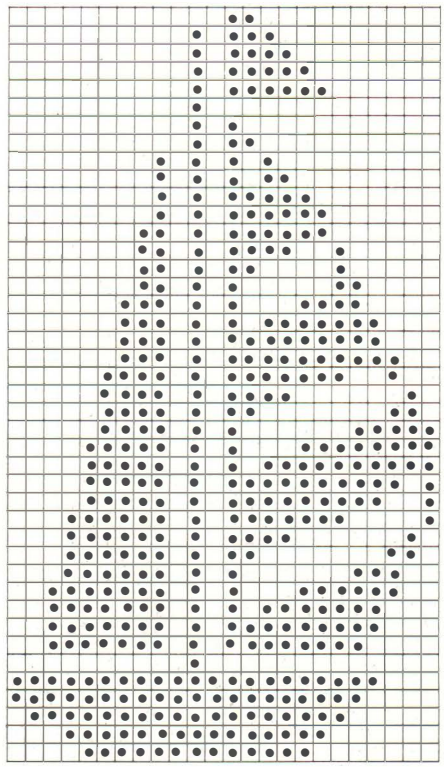
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back seam. Fold in half and catch down on the inside. Finish buttonholes on pockets. Sew one pocket to top of right sleeve. Sew breast pocket into pos. Sew on buttons to correspond. Give final light steam.



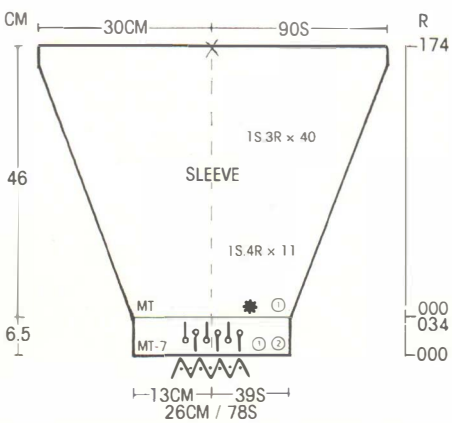
Motif A



Motif B



Pattern 3 *continued*

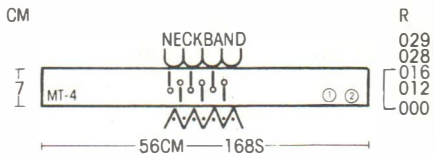


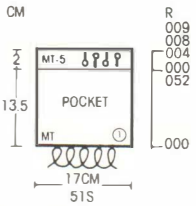
SLEEVES:
Push 39 Ns at left and right of centre O to WP. 78 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-7. Knit 10 rows col 1, 2 rows col 2, 10 rows col 1, 2 rows col 2, 10 rows col 1. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram, AT THE SAME TIME work single motifs as follows:
Left Sleeve
RC 009. Work single motif B over Ns 13 to 36 at right of centre O. Continue to Row 051. Work single motif A over Ns 13 to 36 at left of centre O. Continue to Row 109. Work single motif A over centre 24 Ns.
Right Sleeve
RC 019. Work single motif A over Ns 13 to 36 at right of centre O. Continue to Row 051. Work single motif B over Ns 13 to 36 at left of centre O.
Both Sleeves
180 sts. Knit to Row 174. Mark centre with waste yarn. Cast off.

POCKETS (2 alike):
Using col 1, cast on by hand 51 sts. RC 000. MT. Knit to Row 52. Transfer sts to ribber for 1 × 1 rib. RC 000. MT-5, knit 4 rows. Counting from both edges make buttonholes over Ns 10, 11 and 12. Knit 4 rows. Transfer sts to knitter. Knit 1 row MT. Cast off.

NECKBAND:
Arrange 168 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 12 rows. Using col 2, knit 4 rows. Using col 1, knit 12 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back seam. Fold in half and catch down on the inside. Finish buttonholes on pockets. Sew one pocket to top of right sleeve. Sew breast pocket into pos. Sew on buttons to correspond. Give final light steam.





LADY'S WHITE CARDIGAN

Cardigans are always useful at this time of year — you never know when the weather is going to suddenly turn chilly! The cable and lace pattern on the fronts is most attractive but you can also use this pattern to knit a completely plain version if you like. Simply knit the back in two halves instead of following the instructions for the fronts. To knit the front neck, follow the front neck shaping but cast off 5 stitches instead of 10 stitches at the very beginning of the neck shaping. To knit the shoulders, follow the shaping for the shoulders on the back.

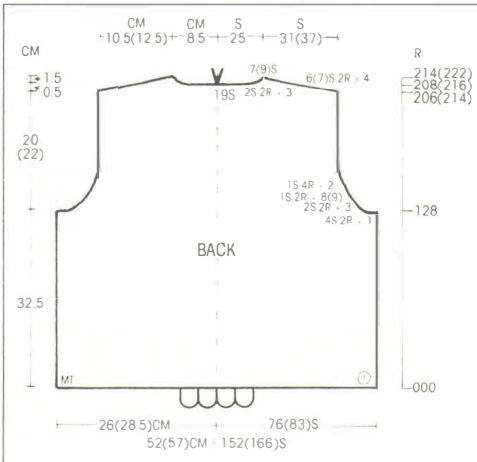
For Standard Gauge Machines with Ribbing Attachment

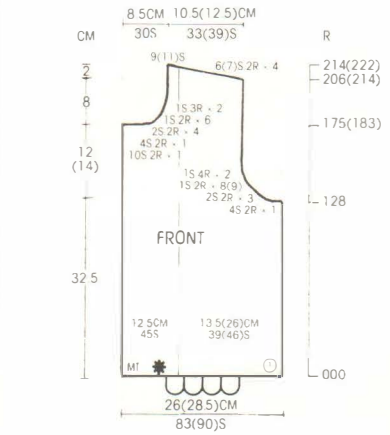
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

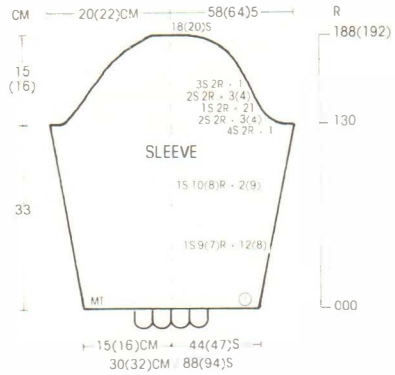
APPROXIMATE YARN TYPES AND AMOUNTS:
4ply mohair
Col 1 (White) — 300(350) grms
6 buttons

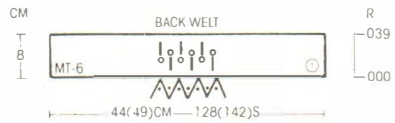
TENSIONS:
Stockinet — 29 sts and 39 rows to 10 cms. TD at approx. 8 (MT)
Cable and Lace Pattern — 35 sts and 39 rows to 10 cms. TD at approx. MT
1 × 1 Rib — (welts and cuffs) — 48 rows to 10 cms. TD's at approx. MT-6
1 × 1 Rib — (neckband and front bands) — 35 sts and 52 rows to 10 cms. TD's at approx. MT-6

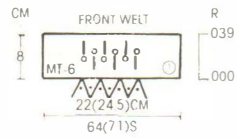
PATTERN NOTE:
Cable and lace pattern on fronts only — see chart.

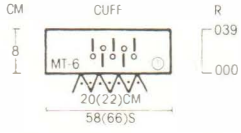












BACK:
Push 76(83) Ns at left and right of centre O to WP. 152(166) Ns altog. Cast on with waste yarn. RC 000. MT. Using col 1, knit to Row 128.
Shape Armholes
Shape as shown on diagram. 112(124) sts. Knit to Row 206(214).
Shape Shoulders
Shape as shown on diagram to Row 208(216).
Shape Back Neck
Shape as shown on diagram to Row 214(222). Cast off rem 7(9) sts. Knit left part as for right part.

RIGHT FRONT:
Push 83(90) Ns at right of centre O to WP. Cast on with waste yarn. RC 000. MT. Using col 1, continue in cable and lace pattern over 44 sts at left. Knit to Row 128.
Shape Armhole
Shape as shown on diagram. 63(69) sts. Knit to Row 175(183).
Shape Neck
Shape as shown on diagram. 33(39) sts. Knit to Row 206(214).
Shape Shoulder
Shape as shown on diagram to Row 214(222). Cast off rem 9(11) sts.

LEFT FRONT:
Knit as for Right Front but in reverse.

SLEEVES:
Push 44(47) Ns at left and right of centre O to WP. 88(94) Ns altog. Cast on with waste yarn. RC 000. MT. Using col 1, shape as shown on diagram. 116(128) sts. Knit to Row 130.
Shape Top
Shape as shown on diagram to Row 188(192). Cast off rem 36(40) sts.

BACK WELT:
Arrange 128(142) Ns for 1 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-6, knit 39 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+1, knit 1 row. Cast off.

FRONT WELTS:
Arrange 64(71) Ns for 1 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-6, knit 39 rows. Transfer sts to knitter. With wrong side of Front facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+1, knit 1 row. Cast off.

CUFFS:
Arrange 58(66) Ns for 1 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-6, knit 39 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+1, knit 1 row. Cast off.

Continued on page 44

Pattern 5

GIRL'S INTARSIA SWEATER

This unusual little girl's sweater is actually a very classic child's double knitting sweater but has been decorated with an intarsia motif on the front as well as some crocheted flowers. Use the basic pattern to produce double knitting sweaters to your own design — plain, striped, embroidered or with any intarsia picture you choose.

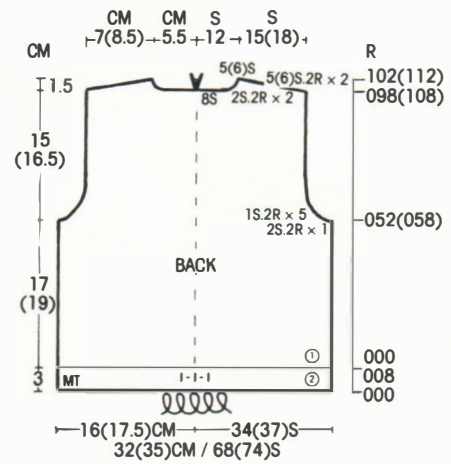
For 9mm Chunky Machines with Intarsia Carriage.

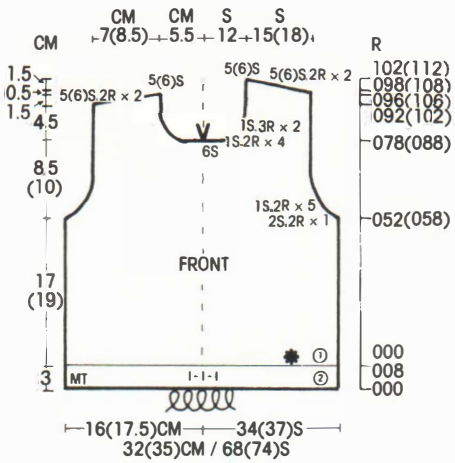
SIZES:
To fit 56(61) cms/22(24) inch chest.

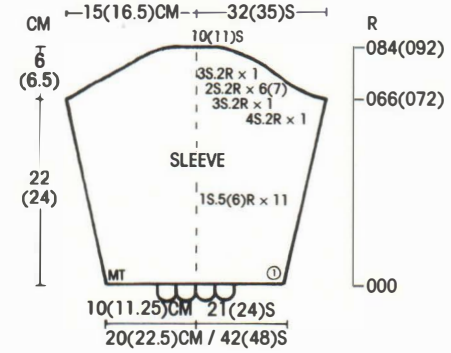
APPROXIMATE YARN TYPES AND AMOUNTS:
Double Knitting
Col 1 (Pink) — 150(170) grms
Col 2 (off White) — 40(50) grms
Col 3 (Black) — 10 grms
Col 4 (Dark Pink) — 10 grms
Col 5 (Dull Yellow) — 5 grms
Col 6 (Light Brown) — 5 grms
Col 7 (Yellow) — 5 grms
Col 8 (Grey) — 5 grms
Col 9 (Light Yellow) — 5 grms
Col 10 (Green) — 5 grms
Col 11 (Red) — 5 grms
Col 12 (Reddish Pink) — 5 grms
Col 13 (Light Orange) — 5 grms
3 buttons.

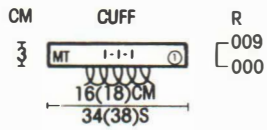
TENSIONS:
Stockinet and Intarsia — 21 sts and 30 rows to 10 cms. TD at approx. 0(MT)
Knit 1 Purl 1 Rib — 28 rows to 10 cms. TD at approx. MT

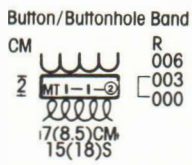
PATTERN NOTE:
Intarsia — follow chart.

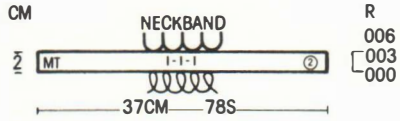












BACK:
Push 34(37) Ns at left and right of centre O to WP. 68(74) Ns altog. Using col 2, cast on by hand. RC 000. MT. Knit 8 rows. Drop ev alt st and pick up as for ribbing. RC 000. MT. Using col 1, knit to Row 52(58).
Shape Armholes
Shape as shown on diagram. 54(60) sts. Knit to Row 98(108).
Shape Back Neck & Shoulders
Shape as shown on diagram to Row 102(112). Cast off rem 5(6) sts. Knit left part as for right part.

FRONT:
Knit welt as for Back. RC 000. Continue in Intarsia Pattern, knit to Row 52(58).
Shape Armholes
Shape as shown on diagram to Row 62. Continue in stockinet and col 1. Knit to Row 78(88). 54(60) sts.
Shape Neck
Shape right part as shown on diagram to Row 98(108). 15(18) sts.
Shape Shoulder
Shape as shown on diagram to Row 102(112). Cast off rem 5(6) sts. Shape left part as shown on diagram to Row 92(102). 15(18) sts.
Shape Shoulder
Shape as shown on diagram to Row 96(106). Cast off rem 5(6) sts.

SLEEVES:
Push 21(24) Ns at left and right of centre O to WP. 42(48) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram to Row 66(72). 64(70) sts.
Shape Top
Shape as shown on diagram to Row 84(92). Cast off rem 20(22) sts.

CUFFS:
Push 34(38) Ns to WP. Using col 1, cast on by hand. RC 000. MT. Knit 9 rows. Drop ev alt st and pick up as for ribbing. With wrong side of Sleeve facing, pick up sts below waste yarn and place onto Ns gathering evenly. Knit 1 row. Cast off.

BUTTONHOLE BAND:
Push 15(18) Ns to WP. Using col 2, cast on by hand. RC 000. MT. Knit 3 rows. Drop ev alt st and pick up as for ribbing. Counting from the right edge, make a buttonhole over Ns 3 and 11(13). Knit 3 rows. Drop ev alt st and pick up as for ribbing. Cast off with waste yarn.

BUTTONBAND:
Knit as for Buttonhole Band but omit buttonholes.

NECKBAND:
Push 78 Ns to WP. Using col 2, cast on by hand. RC 000. MT. Knit 3 rows. Drop ev alt st and pick up as for ribbing. Counting from the right edge, make a buttonhole over N 3. Knit 3 rows. Drop ev alt st and pick up as for ribbing. Cast off with waste yarn.

Continued on page 45

Pattern 6

Pattern 7

RIPPLE SWEATER

Even if you don't intend knitting this sweater right now, you should certainly knit a small sample of this extremely interesting fabric for your files and future reference.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-91 cms/34-36 inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Spectrum Vermont Perle
Col 1 (Optic White) — 500 grms
Col 2 (Apricot) — 50 grms
Col 3 (Apple White) — 50 grms.

TENSIONS:
Ripple Pattern — 38 sts and 64 rows to 10 cms. TD at approx. 8 (MT)
1 × 1 Rib — 40 rows to 10 cms. TD's at approx. MT-4.

PATTERN NOTE:
Ripple Pattern — see chart

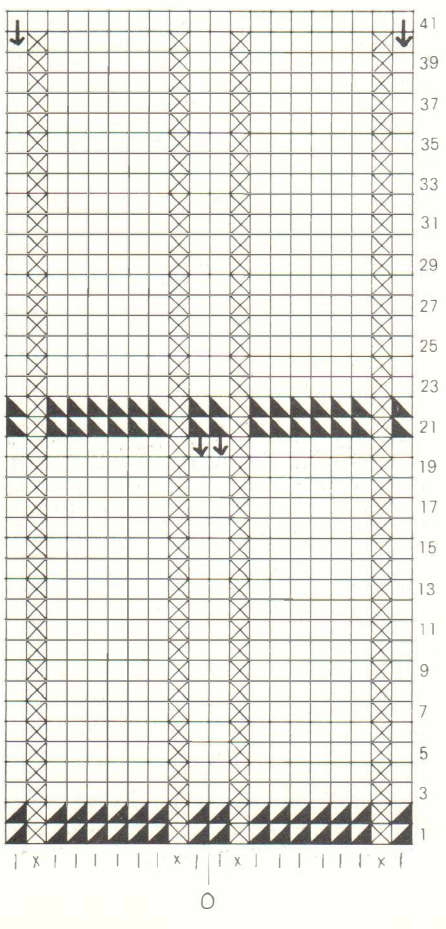
Needle Arrangement IIxIIIIIIxIIxIIIIIIx

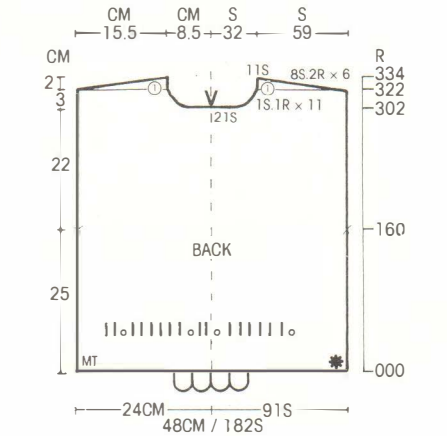
1 = N in WP x = Ns in NWP

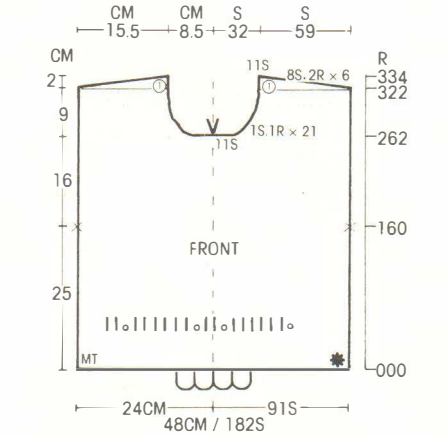
Knit 2 rows col 2 and 18 rows col 1. Pick up sts from 2nd row in col 2 and place onto Ns shown on chart. Knit 2 rows col 3 and 18 rows col 1. Pick up sts from 2nd row in col 3 and place onto Ns shown on chart. Rept throughout.

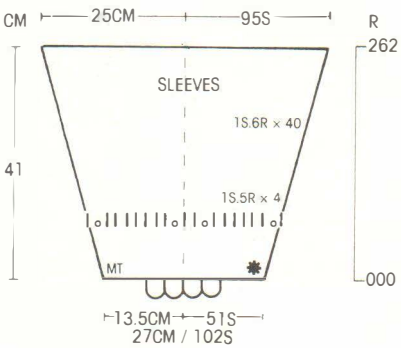
↓= *before knitting row 21 or 1, pick up loop of contrast col from last row of stripe 18 rows below and place onto N.*

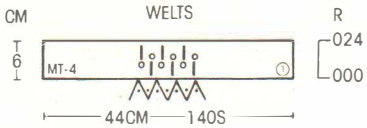
□ = *col 1* ◪ = *col 2* ◣ = *col 3* [1] = *Ns in WP* [x] = *Ns in NWP*

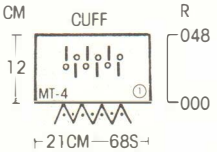


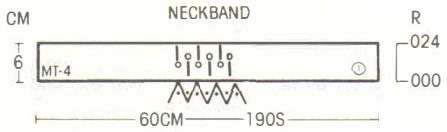












BACK:
Push 91 Ns at left and right of centre O to WP. 182 Ns altog. Arrange Ns following diagram. Using waste yarn, cast on. RC 000. MT. Continue in ripple pattern. Knit to Row 160. Mark both ends with waste yarn. Knit to Row 302.
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 322. 59 sts. Continue in stockinet col 1.
Shape Shoulder
Shape as shown on diagram to Row 334. Cast off rem 11 sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 262.
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 322. 59 sts. Continue in stockinet and col 1.
Shape Shoulder
Shape as shown on diagram to Row 334. Cast off rem 11 sts. Keeping pattern correct, knit left part as for right part.

SLEEVES:
Push 51 Ns at left and right of centre O to WP. 102 Ns altog. Arrange Ns following diagram. Using waste yarn, cast on. RC 000. MT. Continue in ripple pattern and shape as shown on diagram. 190 sts. Knit to Row 262. Mark centre with waste yarn. Using col 1, cast off loosely.

WELTS:
Arrange 140 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 24 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+2, knit 2 rows. Cast off. Rept for Front.

CUFFS:
Arrange 68 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 48 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+2, knit 2 rows. Cast off.

NECKBAND:
Join right shoulder seams. Arrange 190 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 24 rows. Transfer sts to knitter. With wrong side facing, pick up sts around neck edge and place onto Ns. MT+2, knit 2 rows. Cast off.

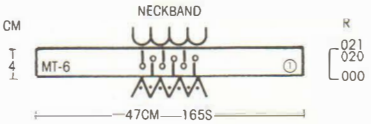
TO MAKE UP:
Pin out to size and steam carefully. Join left shoulder neckband seam. Set in sleeves between marked points. Join side and sleeve seams. Fold neckband in half to inside and catch down. Fold cuff in half to right side. Give final light steam.

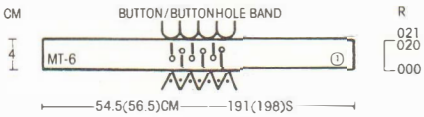
NECKBAND:
Arrange 165 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 20 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BUTTONHOLE BAND:
Arrange 191(198) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-6, knit 5 rows. Make 6 evenly spaced buttonholes. Knit 10 rows. Make buttonholes over same Ns as before. Knit 5 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

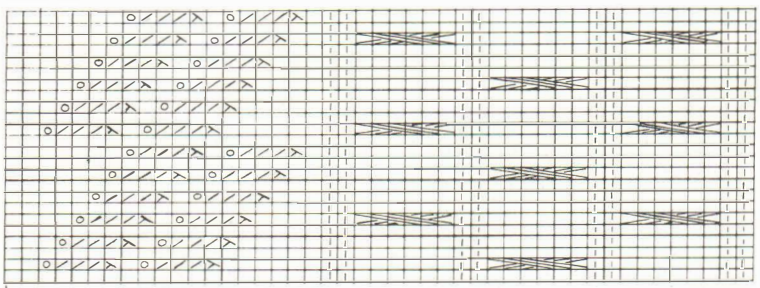
BUTTON BAND:
Knit as for Buttonhole Band but omit buttonholes.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Backstitch neckband into pos, fold in half to inside and catch down. Backstitch front bands into pos, fold in half to inside and catch down. Finish buttonholes and sew on buttons. Give final light steam.





Lace Chart



empty N left in WP

Transfer the st to the right

The st at the left has been transferred onto this N

Drop and reform as for ribbing

Cross 3 sts at right over 3 sts at left

Note:
Use an adjustable transfer tool set to 4 prongs to transfer sts.

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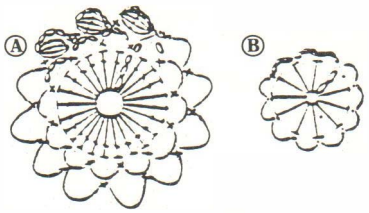
TO MAKE UP:
Pin out to size and steam carefully. Following cols and positions as shown on diagrams, crochet flowers and sew into pas. Embroider front following diagram. Joint right shoulder seam. Backstitch buttonhole band to left front shoulder and button band to left back shoulder. Backstitch neckband into pas. Overlap bands and catch tog at armhole edge. Join side and sleeve seams. Set in sleeves. Sew on buttons. Give final light steam.

Bobble

O ... chain
X ... double crochet
T ... half treble
Ŧ ... treble
● ... single crochet

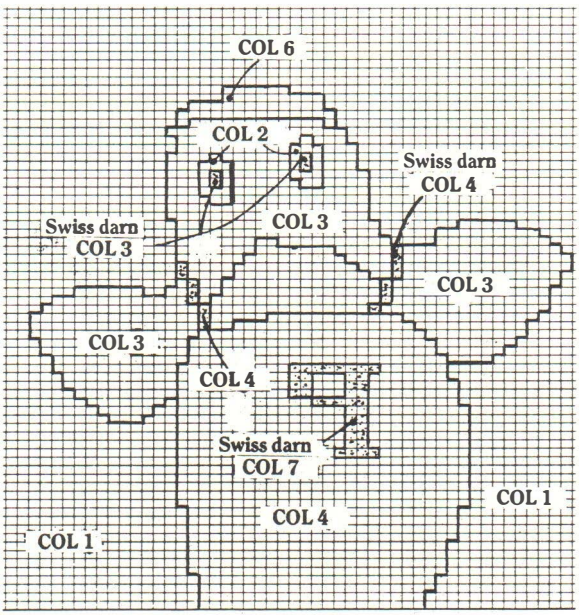
Crochet flower motif



Ⓐ 1. Make 12 chain sts and join chain to make a circle.
2. Follow the chart above.

Ⓑ 1. Make 5 chain sts and join chain to make a circle.
2. Follow the chart above.

Intarsia Chart A

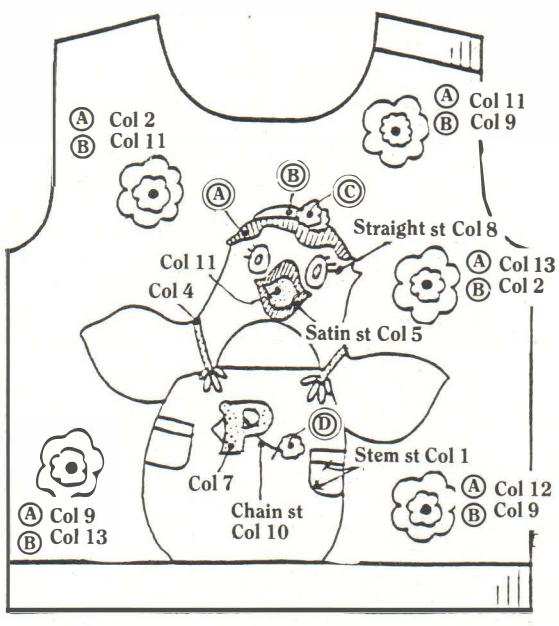


... Swiss Darning

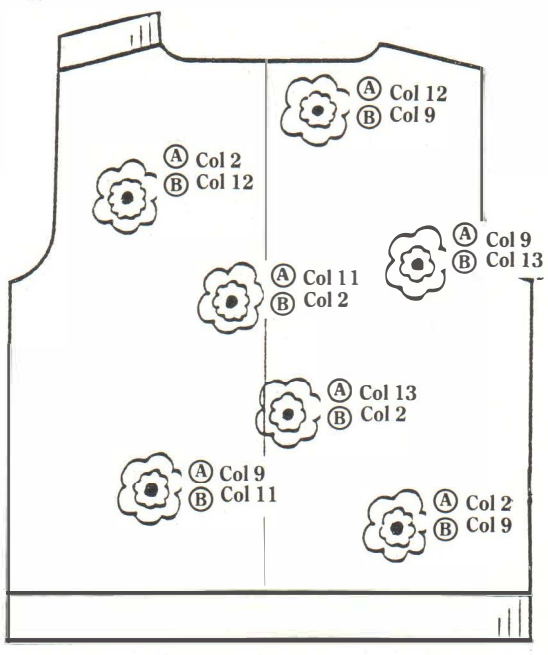
Ⓐ Bobble Ⓑ ... Put flower motif Ⓑ on top of motif Ⓐ and attach with a bobble in pos.

Ⓐ ... 1 row of treble with col 6
Ⓑ ... Single crochet along the first chain with col 4
... Make 10cms long chain with col 4, tie in bow and attach in pos.
Ⓒ ... Attach 2 motifs Ⓑ in col 9 and col 13 with French knots in col 1 at their centre.
Ⓓ ... Attach a motif Ⓑ in col 13 with a French knot in col 1 at the centre.

Pattern Chart B
front



back



Pattern 8

WHITE & GREEN INTARSIA SWEATER

This classically styled Brushed Chunky sweater has been knitted with a diagonal intarsia pattern to produce a bold, two-coloured effect. However, you can just as easily knit it completely plain or introduce your own alternative intarsia design.

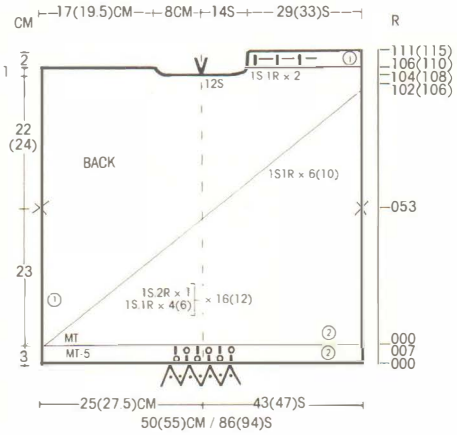
For 9mm Chunky Machines with Intarsia Carriage and with Ribbing Attachment.

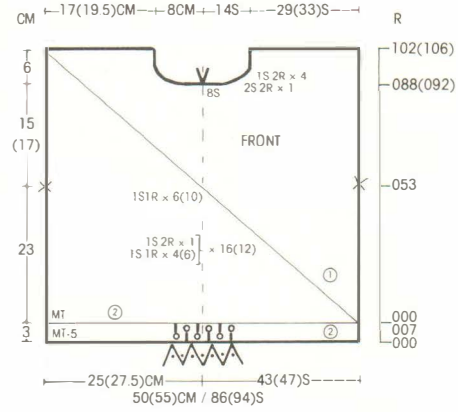
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

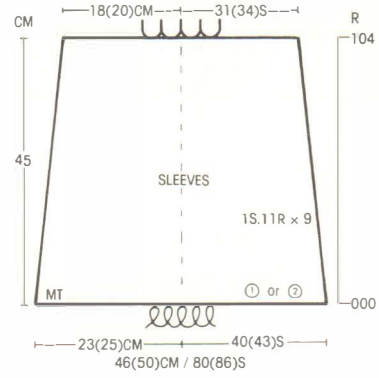
APPROXIMATE YARN TYPES AND AMOUNTS:
Brushed Chunky
Col 1 (White) — 220(245) grms
Col 2 (Green) — 220(245) grms
11 buttons.

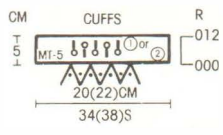
TENSIONS:
Stockinet & Intarsia — 17 sts and 23 rows to 10 cms. TD at approx. 5 (MT)
1 × 1 Rib — 23 rows to 10 cms. TD's at approx. MT-5.

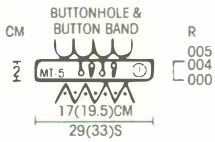
PATTERN NOTE:
Intarsia — follow diagram.











BACK:
Push 43(47) Ns at left and right of centre O to WP. 86(94) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-5, knit 7 rows. Transfer sts to knitter. RC 000. MT. Continue in Intarsia Pattern as shown on diagram, knit to Row 53. Mark both ends with waste yarn. Knit to Row 102(106). Continue in col 1. Knit to Row 104(108).
Shape Back Neck
Shape as shown on diagram to Row 106(110). 29(33) sts. Knit 5 rows. Drop ev alt st 5 rows down and pick up as for ribbing. Cast off. Knit left part as for right part to Row 106(110). Cast off rem 29(33) sts.

FRONT:
Knit welt as for Back. RC 000. MT. Continue in Intarsia Pattern as shown on diagram, knit to Row 53. Mark both ends with waste yarn. Knit to Row 88(92).
Shape Neck
Shape as shown on diagram to Row 102(106). Cast off rem 29(33) sts. Keeping pattern correct, knit left part as for right part.

RIGHT SLEEVE:
Push 40(43) Ns at left and right of centre O to WP. 80(86) Ns altog. Using col 1, cast on by hand. RC 000. MT. Shape as shown on diagram to Row 104. 62(68) sts. Cast off with waste yarn.

LEFT SLEEVE:
Knit as for Right Sleeve using col 2 instead col 1.

RIGHT CUFF:
Arrange 34(38) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 12 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+2, knit 1 row. Cast off.

LEFT CUFF:
Knit as for Right Cuff but using col 2 instead of col 1.

LEFT FRONT BUTTONHOLE BAND:
Arrange 29(33) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT, knit 2 rows. Counting from the left edge, make a buttonhole over Ns 9 and 18 (10 and 20). Knit 2 rows. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.

RIGHT FRONT BUTTON BAND:
Knit as for Left Front Buttonhole Band but omit buttonholes.

Continued on page 49

Pattern 8

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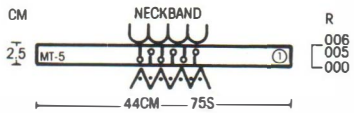
Pattern 8 *continued*



NECKBAND:
Arrange 75 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 3 rows. Counting from the right edge, make a buttonhole over N 3. Knit 2 rows. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Backstitch buttonhole band to left front shoulder and buttonband to right front shoulder. Join right shoulder seam. Backstitch neckband into pos. Overlap bands and catch tog at armhole edge. Set in sleeves between marked points. Join side and sleeve seams. Using 2 ends of col 1, work chain stitch as shown on photograph. Sew on buttons to corresponding with buttonholes. Sew buttons onto right shoulder and neckband to match. Sew 5 evenly spaced buttons to left edge of front approx 1.5 cm from side seam and starting 4 cm below marked point. Give final light steam.

Pattern 9

BABY'S ALL-IN-ONE SUIT

These two delightful all-in-one-suits will be wonderful to hold in reserve for those times you have new babies to knit for. They represent a good basic baby item which can be as traditional or as modern as you like. We've knitted two different versions — version 1 has a band of Fair Isle and blue trims while version 2 has been knitted plain with yellow trims and a Swiss Darned motif. You can choose which colours you like — white, pale blue or pale pink for the traditional baby or bright pastels or even primary colours for a more modern look. You'll have to assess which category baby's mum falls into. You can also choose whether you introduce a band of Fair Isle, a single motif, an animal motif might be fun, or Swiss Darn a simple decoration as we have.

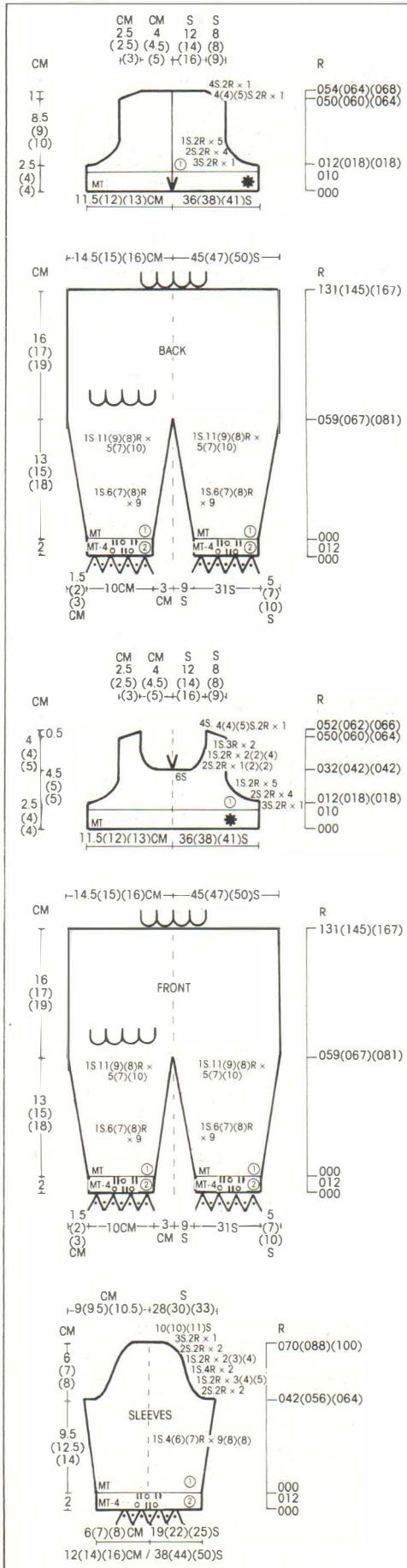
For Standard and Fine Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 0(3)(6) months.

APPROXIMATE YARN TYPES AND AMOUNTS:
4ply
Col 1 (White) — 200(225)(250) grms
Col 2 (Blue) — small amount
Col 3 (Yellow) — small amount

TENSIONS:
Stockinet — 31 sts and 45 rows to 10 cms. TD at approx. 6 (MT) on Standard Gauge (8 (MT) on Fine Gauge machines.
2 × 1 Rib — 58 rows to 10 cms. TD's at approx. MT-4.

PATTERN NOTE:
Fair Isle Pattern — see chart.
Col 2 in feeder 1, knit 1 row stockinet. Release card. Continue in Fair Isle. Col 1 in feeder 1, Col 2 in feeder 2, knit 3 rows. Col 3 in feeder 1 only, knit 2 rows. Col 1 in feeder 1, col 2 in feeder 2, knit 3 rows. Lock card. Continue in stockinet. Col 2 in feeder 1, knit 1 row.



VERSION 1
BACK:
Push Ns 10 to 40 inclusive at left of centre O to WP. 31 Ns oltog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 2, cost on. RC 000. MT-4, knit 12 rows. Transfer sts to knitter. RC 000. MT. Using col 1, shape as shown on diagram to Row 59(67)(81). 45(47)(50) sts. Cost off with waste yarn. Knit second leg as for first leg to Row 59(67)(81) but in reverse. 45(47)(50) sts Push 45(47)(50) Ns at left of centre O to WP. With wrong side facing, replace sts below waste yarn on first leg onto Ns. 90(94)(100) sts. Knit to Row 131(145)(167). Cast off with waste yarn. Push 36(38)(41) Ns at left and right of centre O to WP. 72(76)(82) Ns oltog. With corr at right and wrong side facing, pick up sts below waste yarn and place onto Ns decreasing evenly.
Bock Opening
Hold Ns at left. RC 000. MT. Continue in Fair Isle pattern, knit 10 rows. Continue in col 1. Knit to Row 12(18)(18).
Shope Armhole
Shope as shown on diagram. 20(22)(25) sts. Knit to Row 50(60)(64).
Shope Shoulder
Shope as shown on diagram to Row 54(64)(68). Cost off rem 12(14)(16) sts. Knit left port as for right port.

FRONT:
Knit as for Bock to Row 131(145)(167). Cost off with waste yarn. Push 36(38)(41) Ns at left and right of centre O to WP. 72(76)(82) Ns altog. With corr at right and wrong side facing, pick up sts below waste yarn and place onto Ns decreasingly evenly. RC 000. MT. Continue in Fair Isle pattern, knit 10 rows. Continue in col 1. Knit to Row 12(18)(18).
Shape Armholes
Shape as shown on diagram. 40(44)(50) sts. Knit to Row 32(42)(42).
Shape Neck
Shope as shown on diagram to Row 50(60)(64).
Shape Shoulder
Shope as shown on diagram to Row 52(62)(66). Cast off rem 4 sts. Knit left part as for right port.

SLEEVES:
Push 19(22)(25) Ns at left and right of centre O to WP. 38(44)(50) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 2, cost on. RC 000. MT-4, knit 12 rows. Transfer sts to knitter. RC 000. MT. Using col 1, shape as shown on diagram. 56(60)(66) sts. Knit to Row 42(56)(64).
Shope Top
Shape as shown on diagram to Row 70(88)(100). Cost off rem 20(20)(22) sts.

Continued overleaf

INSIDE LEG BUTTONHOLE BAND:
Arrange 94(106)(124) Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 6 rows. Make 8 buttonholes over Ns shown on diagram. Knit 5 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

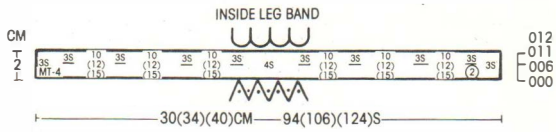
INSIDE LEG BUTTON BAND:
Knit as for Inside Leg Buttonhole Band ommitting buttonholes.

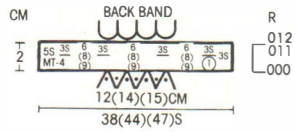
BACK BUTTONHOLE BAND:
Arrange 38(44)(47) Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 6 rows. Make 4 buttonholes over Ns shown on diagram. Knit 5 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

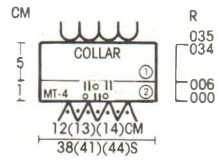
COLLAR (Knit 2):
Arrange 38(41)(44) Ns for 2 × 1 rib. Using col 2, cast on reversing circular rows. RC 000. MT-4, knit 6 rows. Using col 1, knit to Row 34. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Backstitch bands to inside of legs and one edge of back opening. Backstitch collars into pos. Using col 1, work 3 rows of double crochet along rem edge of back opening. Using col 2, work 3 rows of double crochet along back and front edge of collar. Finish buttonholes and sew on buttons to correspond. Give final light steam.

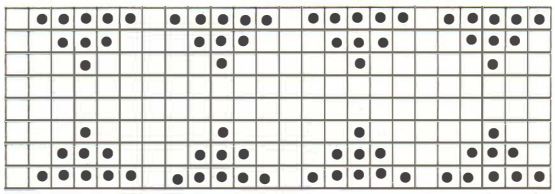
VERSION 2:
Knit as for Version 1 ommitting Fair Isle bands and knit leg cuffs, cuffs and collar edging in col 3 instead of col 2. Swiss darn motif on left of front.



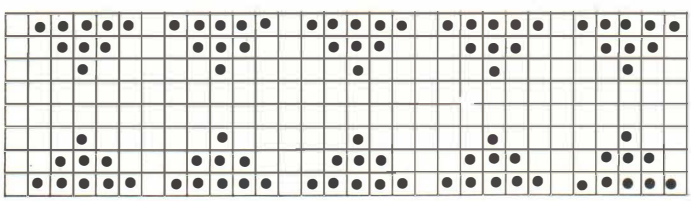




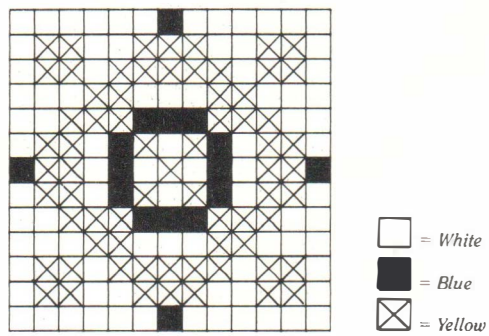
Punchcard Chart — Version 1 (Standard Gauge)



Punchcard Chart — Version 1 (Fine Gauge)



Swiss Darning Chart — Version 2



KNITTING RIBS WITHOUT A RIBBER

Those of you who don't own ribbers shouldn't be put off when you see that one of our patterns is suitable for 'such and such' a machine with Ribbing Attachment. If you look at the picture of the design you will find, more often than not, that the ribber has been used only for the cuffs, welts, bands etc. If this is the case and you don't have a ribber yet, you can still knit the design using the 'Mock Rib' technique.

Mock ribs are explained in all knitting machine instruction books since this is the most common method of making a ribbed cuff, welt or band if you don't have a ribber. They can be 1×1, 2×1,or 3×1.

1×1 Mock Rib — means having 1 needle in Working Position and 1 needle in Non Working Position, repeated right across the width of your knitting. This type of mock rib requires quite a tight tension (3 to 4 numbers tighter than the Main Tension) because, when you remove the 1×1 mock rib from the machine and pull it lengthways, the 'bar' of yarn created by the missing needle is taken up by the adjacent stitch — this is what gives you the ribbed effect. Try knitting some samples of 1×1 mock rib on several different tensions to see exactly what happens when you 'pull' the knitting and to become familiar with the sort of tension which works best for this type of mock rib on your machine.

2×1 Mock Rib — means having 2 needles in Working Position and 1 needle in Non Working Position, repeated right across the width of your knitting. You won't require such a tight tension for this Mock Rib as you will for a 1×1 mock rib (about 2 to 3 numbers tighter that the Main Tension), but you should still knit some test samples to familiarise yourself with the behaviour of this type of mock rib.

3×1 Mock Rib — means having 3 needles in Working Position and 1 needle in Non Working Position, repeated right across the width of your knitting. This Mock Rib requires an even looser tension than the 1×1 or 2×1 mock rib (approximately 1 to 2 numbers tighter than the Main Tension) because you have even fewer 'bars' of yarn to be taken up by even more stitches. Again, try some samples before embarking on a garment.

Mock Ribs must always be knitted twice as long as the required finished length because they are picked up on the machine to form a hem — this will be fully explained in your instruction book if you aren't already familiar with Mock Ribs. Therefore, to convert our 'ribber' ribs into Mock Ribs, simply knit twice as many rows as we state in the pattern and pick up the 'hem' after completing the rib and before continuing with the rest of the garment. You'll probably find that the length of your mock rib isn't exactly the same as our ribber ribs, but the variation won't be large enough for you to worry about.

Choose which type of Mock Rib you prefer, 1×1, 2×1 or 3×1, because you don't have to knit a 1×1 rib just because we have — you may be happier with the look of a 2×1 mock rib. Also, for neckbands and front bands, you shouldn't necessarily knit the same number of stitches as we have. Either use the Mock Rib welts to estimate the number of stitches you'll need or put the neck edge or front edge onto the machine and knit the bands directly onto these edges.

You have another alternative to help you knit ribs without a ribber — the latch tool method which we'll explain next month. In the meantime, if you have any questions on the above or have any extra advice to offer we'll be glad to hear from you — it could earn you a £5 reward if we publish it on our Letters Page.

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Pattern 10

YELLOW SHORT SLEEVE TOP

This simple, classic top is an ideal Summer knit. Knitted in mercerised cotton, it will be cool and comfortable to wear while the delicate hand transferred lace pattern and picot hems give a light, summery look. You might like to use the idea of introducing a simple lace pattern and picot hems to give some of your favourite plain designs a lighter look for Summer.

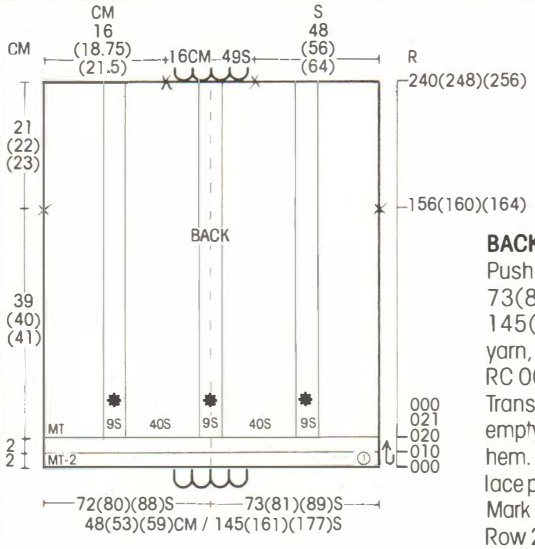
For Standard Gauge Machines.

SIZES:
To fit 81-86(91-96)(101-106) cms/ 32-34(36-38)(40-42) inch bust.

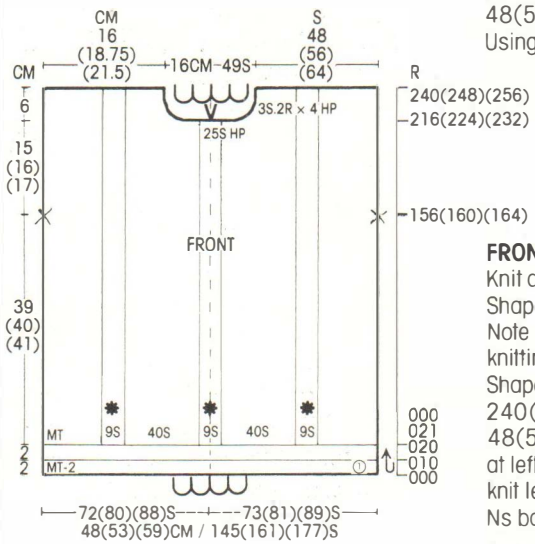
APPROXIMATE YARN TYPES AND AMOUNTS:
Twilley's Lyscordet
Col 1 (Lemon) — 2 × 250 grm cones.

TENSION:
Stockinet & lace — 30 sts and 40 rows to 10 cms. TD at approx 7(MT).

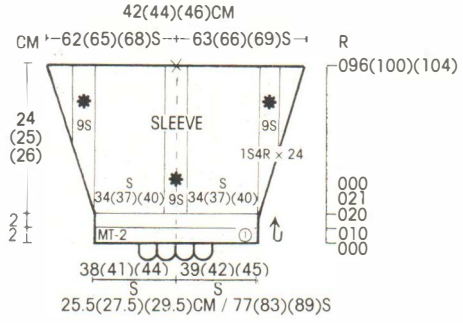
PATTERN NOTE:
Lace Pattern — follow chart and pos lace over Ns shown on diagram.



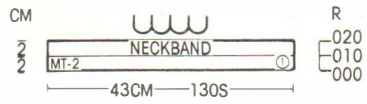
BACK:
Push 72(80)(88) Ns at left and 73(81)(89) Ns at right of centre O to WP. 145(161)(177) Ns altog. Using waste yarn, cast on ending with carr at left. RC 000. MT-2. Using col 1, knit 10 rows. Transfer ev alt st to it's adjacent Ns, leave empty Ns in WP. Knit to Row 20. Turn up a hem. Knit 1 row. RC 000. MT. Continue in lace pattern, knit to Row 156(160)(164). Mark both ends with waste yarn. Knit to Row 240(248)(256). Cast off 48(56)(64) shoulder sts at both sides. Using waste yarn, cast off 49 neck sts.



FRONT:
Knit as for Back to Row 216(224)(232).
Shape Neck
Note pos in pattern. Set carr for partial knitting. Hold 85(93)(101) Ns at left. Shape as shown on diagram to Row 240(248)(256). Cast off rem 48(56)(64) sts. Bring 60(68)(76) Ns at left back to WP. Keeping pattern correct, knit left part as for right part. Bring rem 49 Ns back to WP. Cast off with waste yarn.



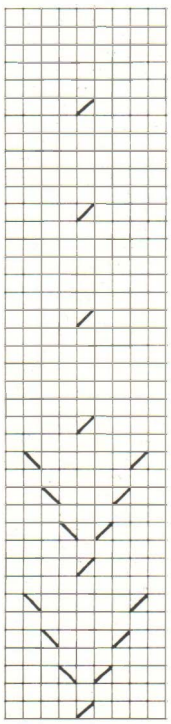
SLEEVES:
Push 38(41)(44) Ns at left and 39(42)(45) Ns at right of centre O to WP. 77(83)(89) Ns altog. Using waste yarn, cast on ending with carr at left. RC 000. MT-2. Using col 1, knit 10 rows. Transfer ev alt st to adjacent N. Leave empty Ns in WP. Knit ro Row 20. Turn up a hem. Knit 1 row. RC 000. MT. Continue in lace pattern and shape as shown on diagram to Row 96(100)(104). 124(131)(137) sts. Mark centre with waste yarn. Cast off.



NECKBAND:
Join right shoulder seam. Push 130 Ns to WP. With wrong side facing, pick up sts around neck edge and place onto Ns. RC 000. MT-2. Using col 1, knit 10 rows. Transfer ev alt st to adjacent N. Leave empty Ns in WP. Knit 10 rows. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join left shoulder and neckband seam. Set in sleeves between marked points. Join side and sleeve seams. Fold neckband in half to inside and catch down loops. Give final light steam.

Lace Chart



/ = *transfer st to the right*

\ = *Transfer st to the left*

Pattern 10

Pattern 11

LADY'S WHITE SWEATER

Here's a nice idea you can use to give a new look to any classic V neck pattern you have. Rather than add a normal ribbed neckband, knit an insert to fit inside the V-neck. We've crocheted a trim around the V and at the top of the insert but, if you're not keen on crochet, you could buy a narrow lace trim for the top of the insert. Alternatively, you could edge the V with a narrow strip of knitting and add a knitted lace trim at the top of the insert — you'll find a nice one to use in our Swatch Spot feature this month. Other variations could include knitting the whole of the insert in lace, or perhaps simply knit a blue and white striped insert for the nautical look. You should also note that we've used the purl side as the right side — an easy way to ring the changes when knitting a plain garment.

For Standard Gauge Machines with Ribbing Attachment.

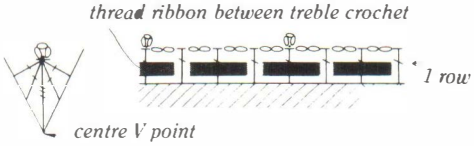
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
4ply Cotton
Col 1 (White) — 510(560) gms
120cm grey ribbon; shoulder pads; 2 press studs.

TENSIONS:
Stockinet — 31 sts and 42 rows to 10 cms. TD at approx. 6 (MT)
1×1 Rib — 52 rows to 10 cms. TD's at approx. MT-5.

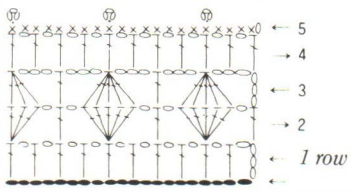
PATTERN NOTE:
Stockinet — purl side.

How to crochet edging along neckline

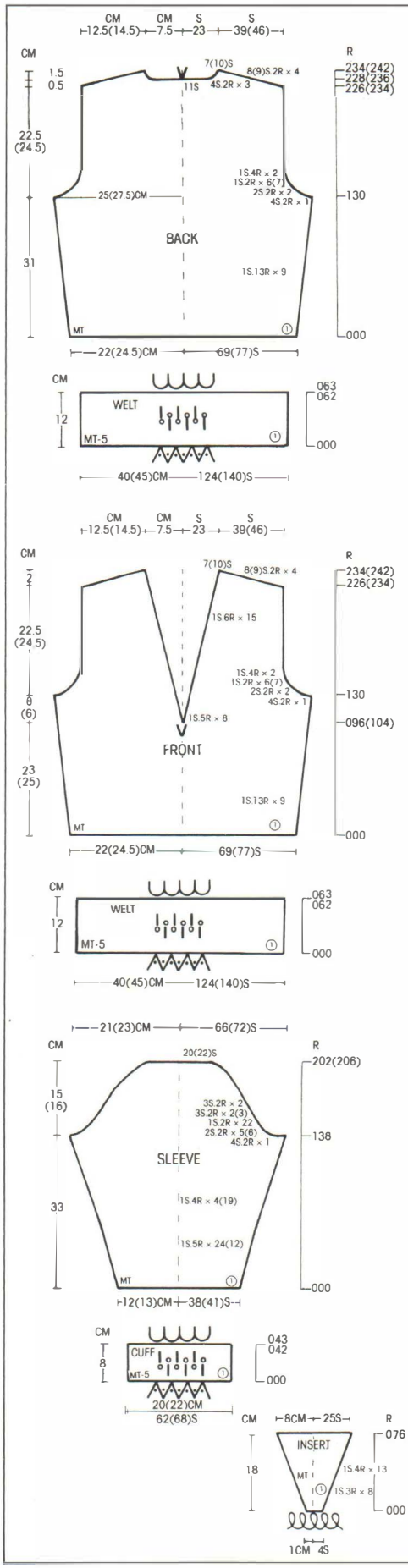


• = *Single*
o = *Chain*
T = *Treble*
T̄T̄ = *Triple Treble*

How to crochet the upper edge of insert



x = double crochet



BACK:
Arrange 124(140) Ns for 1×1 rib. Using col 1, cast on and knit circular raws in reverse. RC 000. MT-5, knit 62 raws. Transfer sts to knitter. Knit 1 raw. Cast off with waste yarn. Push 69(77) Ns at left and right of centre O to WP. 138(154) Ns altog. With carr at right, pick up sts from below waste yarn and place onto Ns increasing evenly. RC 000. MT. Using col 1, shape as shown on diagram. 156(172) sts. Knit to Row 130.
Shape Armholes
Shape as shown on diagram 124(138) sts. Knit to Row 226(234).
Shape Shoulders
Shape as shown on diagram to Row 228(236).
Shape Back Neck
Shape as shown on diagram to Row 234(242). Cast off rem 7(10) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 96(104).
Shape Neck
Shape as shown on diagram to Row 130.
Shape Armhole
Shape as shown on diagram to Row 226(234). 39(46) sts.
Shape Shoulder
Shape as shown on diagram to Row 234(242). Cast off rem 7(10) sts. Knit left part as for right part.

SLEEVES:
Arrange 62(68) Ns for 1×1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-5, knit 42 rows. Transfer sts to knitter. Knit 1 row., Cast off with waste yarn. Push 38(41) Ns at left and right of centre O to WP. 78(82) Ns altog. With carr at right, pick up sts from below waste yarn and place onto Ns increasing evenly. RC 000. MT. Using col 1, shape as shown on diagram. 132(144) sts. Knit to Row 138.
Shape Top
Shape as shown on diagram to Row 202(206). Cast off rem 40(44) sts.

INSERT:
Push 4 Ns at left and right of centre O to WP. 8 Ns altog. Using col 1, cast on by hand. RC 000. MT. Shape as shown on diagram to Row 76. 50 sts. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Work crochet pattern from chart along top edge of insert. Work crochet pattern from chart around neck edge. Join side and sleeve seams. Set in sleeves. Sew insert into pos, leaving 9 cm open at left. Sew press studs into opening. Sew in shoulder pads. Thread ribbon through neck edging and tie bow at centre front. Give final light steam.

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MACHINE knitting news designer collection No 3 and No 4, £1.50 each. New Direction in Fair Isle, £5. Tel: (021 588) 2832 (West Bromwich).

KNITMASTER punchcard machine, table, punch cards, and punch, instruction book, excellent condition, £130. John Allen machine knitting book, £5. Valerie Carter machine knits, £3. Tel: (021 588) 2832 (West Bromwich).

BROTHER 840 punchcard machine with ribber, lace carriage, knitleader, table, punch, wool winder, books, patterns, some yarns, all v.g.c. £325. Tel: Wimborne 883531 (Doreset).

BROTHER 910 Mk2 Electronic, condition as new, little used, £460. Tel: (0625) 871232 (Poynton, Cheshire).

KNITMASTER 700KL lace carriage, punch, punch cards, patterns extra, radar patterns, £320. Knitmaster ribber, SRP-60N, £140. YC6 colour changer, £90. AW1 weaving arm, £50. Tel: Camberley 31008.

KNITMASTER 360 KL, lace carriage, £350. Ribber and YC2 colour changer, £75. Intarsia, £12. Table £10. SC3 £25. Will sell everything for £425. Tel: (0442) 863169 Hemel Hempstead).

BROTHER 881 with Knitleader, lace carriage, immaculate condition. Also table, patterns, wool, books, £270 ono. Crowborough 661773.

BROTHER KH860, with lace carriage, instruction books, Brother ribber KR850, knit leader KL116, table, wool winder, card punch, punch cards, pattern books, £450 ono. Tel: (0908) 562945 (Milton Keynes).

KNITMASTER 360KL lace carriage, Knitradar, extra 4-way tension mast, punchcards, tuition tapes, excellent condition, £300. Also step by step charting manual, charts, £25. Tel: (091) 2665581 (Tyneside).

BROTHER 910 Electronic. Excellent condition, 3-yrs-old, £375. Tel: (0222) 798688.

KNITMASTER steam press, as new, cost £299, will sell for £200. Tel: (0204) 44842 (Bolton).

BOND machine, Ext kit, row counter, patterns, £65. Tel: (0955) 3670.

BROTHER 710 Ribber, very good condition, complete with instruction book, £100. Tel: (0293) 785834 (Horley).

KNITMASTER 326 With built-in Knitradar. Ribber, punchcards, instruction, manuals, colour changer, Intarsia carriage plus table and extra. Tension arm, all vgc, £220. Tel: 037 881 4141 (Epping).

BOND chunky machine plus ribber and extension kits. Also included instructional video, row counter, yarn, grabbers, as new, £130 ono. Tel: (0342) 810815 (Sussex).

PASSAP Duo 80 4 colour changer, Forma Deco U70 lock, punch, tool, cards, tapes, instruction book, little used, £500. Tel: (0934) 750280 (Weston-super-Mare).

JONES Brother KH710, full instructions and pattern book, good working order, £75. Tel: (0869) 249366 (Bicester).

KNITMASTER 360, ribber, Knitradar, lace, intarsia, YC5 colour changer, wool winder, fully automatic, serviced, punchcards, manuals, magazines, ribber book (Betty Bailey). Buying chunky, £350 ono. Tel: (021 553) 4230 (West Bromwich).

BROTHER KH710, push button, standard gauge, knitting machine, with lace carriage. Does Fair Isle, tuck, stitch, stocking stitch, etc. Never used, £80. Tel: Stalham 80113 (Norwich).

TOYOTA 901 lace, plaiting, books, punch cards, boxed, £260. Key to cabinet/bench, £130. Tel: (0322) 842252 (Dartford).

MODERN Knitting 1956-1957 editions, £5. Tel: (01-504) 3555 (Essex).

KNITMASTER 360 and SRP50 ribber, knit leader, punchcards, manuals, accessories. Excellent condition, £450. Tel: (0242) 572575 or 519514.

KNITMASTER 700 incorporated intarsia. Knit. radar. Also ribber, cast off, linker, table, punch, cone winder, roll, new punchcard, manuals, sets of punch cards, wool, £425. Buyer collects. Tel: (0272) 621582 (Bristol).

EXCLUSIVE Fair Isle jackets made to your requirements and an introduction to machine knitting. Tel: (0271) 67071.

BROTHER colour changer, used once, £45. Zippy 90, little used. Complete with books, £85. Caravan, awning, £10. Nearly new, £100. Coned 4 ply, assorted colours from £3.50. Tel: (0952) 592317 (Telford).

KNITMASTER 560, lace carriage, SRP50 ribber, intarsia AG20, YC-5 colour changer, RT-1 transfer tool, tool, table, Mary Weaver books, magazines, £750. Will divide. Tel: (01-828) 8768 (London).

KNITMASTER Chunky 150 with ribber, punchcard selector, tuition tapes, as new. Space needed, £325. Tel: (0264) 50355 (Andover).

BROTHER Chunky KH 230 and ribber, KR 230, with table, £225. Tel: (051 526) 6262 after 5pm. (Merseyside)

JONES 230 Chunky. Perfect condition, £125. Willing to exchange for YC6 colour changer for my Knitmaster 700. Tel: (0664) 812579.

JONES Brother KH 588 plus ribber. Good condition, £120. Tel: Wigan 54410 (Lancs).

PFAFF Duomatic 80 form computer 4-colour changer stand deco punchcards, books, little used, all as new, £500 ono. Delivery and setting up possible. Tel: (0272) 246360 (Bristol).

JONES Brother KR830 ribber. Good condition, £100 ono. Tel: (088385) 2435 (Woldingham).

KNITMASTER Electronic 500 complete with tuition tape, £300. Profitable Machine Knitting (1988), £1.40. Patons Machine Knitting for the Family, 50p, all plus postage. Tel: (0865) 511057 (Oxford).

KNITMASTER 260 ribber, lace carraige, table, tools, punchcards, instruction book £430. Tel: (0226) 243017 (S. Yorks).

TOYOTA 858 Automatic punchcard with lace carriage and knitting table, tuition and instruction books. As new, £200. Reason for sale health conditions. Tel: (0473) 462384 (Ipswich).

KNITMASTER 560 Electronic Knitradar, lace carriage. Excellent condition, £450. YC6, 595. YC5, £45. Passap Duo (pink) plus JAC, £170. As new. Tel: (2329(238833 (Hants).

PASSAP duomatic 80 motor U70, U80. Deco 4 colours, lamp, punchcards. table, manual, £550. Tel: Southport 42835. Quick Sale.

BROTHER KH260 chunky punchcard, hardly used, immaculate. Ribber, Knitleader, Intarsia, manuals, quantity mohair, £520 ono. Tel: (0527) 60621 (Worcestershire).

TOYOTA 910 24 punch lace carriage. Knitradar, 1 year old, good knitter, £275 ono. Tel: Southport 42835.

BROTHER 881 punchcard Knitleader, lace carriage, punch extra punchcards, excellent condition, £270 or exchange for chunky punchcard machine. Tel: (074 488) 3974 (St Helens).

TOYOTA 858 knitting machine, lace carriage, original tuition books, and punch cards plus extra cards, £170. Tel: (0293) 772860 (near Gatwick Airport).

KNITMASTER 326 Knitradar, ribber, stand, wool winder. All in original packaging with manuals, punched cards, etc. Excellent condition, £250. Tel: (0491) 652126 after 4pm. (Cholsey, Oxon).

TOYOTA with lace carriage and intarsia carriage, punchcards plus tuition books with patterns, model 858. Bargain £150. Tel: Bristol 825469.

KNITMASTER Zippy Deluxe standard gauge machine and intarsia carriage and single cam motif set. Other extras also. Excellent condition, £195. Tel: (0458) 73778 (Somerset).

KNITMASTER 326, built-in Knitradar, plus ribber SRP 20, instruction books, punchcards, patterns, table, all very good condition, £260. also intarsia carriage AG20, unused, £15. Tel: (0293) 517395 evenings (Crawley, Sussex).

KNITMASTER 700 with built-in radar. Lace carriage tuition tapes, table and punch extra punchcard, patterns. Good condition, £380. Gone electronic. Tel: (0602) 284767 (Nottingham).

BROTHER KH910 Electronic knitting machine, ribber, knitleader, table, wool winder. All in perfect condition. Free tuition if required, £550. Tel: (01-458) 5019 (London).

TOYOTA 777 knitting machine with punchcards, instruction books, lace carriage, new condition, £170 ono. Tel: (0625) 529991.

SINGER Freestyle double bed electronic model 2331 knitting machine intarsia carriage, as new, £595 ono. New home overlocker, 3 thread, new, £200 ono. Tel: (0375) 371375 (Grays).

PASSAP U70, as new, still boxed, £30. Tel: (0534) 20484 (Jersey).

BROTHER 860 knitting machine, lace carriage, punch cards, instruction books, intarsia carriage, very good condition, tuition available if needed, £250 or near offer. Tel: (0296) 688195 (Beds).

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KNITMASTER 360 punchcard machine with built-in radar, lace carriage, table and extras, £250. Tel: (0592) 743950 evenings (Fife).

PASSAP Duo 80 U70 Decco and cards, new punch, brand new Electra motor books and mags. 4 colour changer, £550. Tel: (01 646) 4749 (Morden).

KNITMASTER 360 K lace radar, instruction books, tools, pattern books, punchcards, £300 Tel: (0895) 59233 (Middx).

ZIPPY 90 plus intarsia carriage. Both as new. Boxed, £95. Tel: (05395) 36415 (near Windermere).

BROTHER KH910 Electronic knitting machine with ribber, linker, single and double colour changers, intarsia, carriage, lace carriage, knitleader, hague linker, and more, £800 complete. Tel: (0908) 510019 (Milton Keynes).

BROTHER KH836. Punchcard machine, with lace and intarsia carriage. Good condition. £200. Tel: (0235) 815899 (Oxon).

KNITMASTER 321 punchcard machine, £90. Table £12. Tel: (021) 471 1820 (Birmingham).

CHILDREN'S emboridered personalised birthday cards. Please send chilid's name, age, plus £1 to Mrs Joyce Fletcher, 22 Leacroft Road, Winster, Matlock, Derbyshire DE14 2DL. Tel: Winster 565.

A-Z Machine Knitting (complete) £25. Fashion knit course outline and tuck knitting. Both by Regine Faust, £12 for both. Tel: (0766) 831660.

ZIPPY 90 new still in box. £90 ono. Tel: Weybridge 851739 (Surrey).

PFAFF Duo 80 4 col changer, Deco, many extras, perfect condition, £550. Can deliver 30 mile radius. Tel: (0772) 36482 (Preston).

GARTER carriage KG 89 II suitable for Brother 890 or 891. Complete with punchcards and extra pattern book, as new, £250. Tel: (0634) 32422 (Kent).

BOND knitting machine, four months old. Row counter instructions, tools, video and some pattern books, £70, vgc. Tel: Eastbourne 638722.

ALL items as new, never used. To fit Brother 881: Single bed colour changer, £45. Intarsia carriage, £20. Multi brake yarn, £10. Tel: (0383) 728921 (Fife).

KNITMASTER 326 with punchcard, knit radar. All good condition with table, punch cards, books and some wool, £200 ono. Tel: (01-755) 3580 (Middlesex).

SIMPLE frame96. Assembled, brand new. £50. Tel: (0524) 422213 (Lancaster).

SINGER Electronic 2310 tuition tapes, video course transfer carriage. Purpose light garter carriage, knitting computer (new), stitch retaing arm for single bed work, extras. Tel: (01-807) 1810. (North London).

BROTHER 710 with ribber, transfer carriage, tools, instruction book and tuition course. Machine does lace, tuck, slip, Fair Isle, good condition, £260 ono. Tel: (0582) 873377.

KNITMASTER 150 chunky with intarsia feature. Excellent condition, recently serviced, £120. Tel: (01-549) 1036 evenings. (Kingston-upon-Thames).

BROTHER 260 chunky. Used only once, immaculate condition, £295 ono. Tel: (0344) 487476 (Berkshire).

KNITMASTER 155 chunky machine with ribber, one year old, quick sale, £290 ono. Tel: (01-592) 8791 (Essex).

KNITMASTER 360 KL with very easy lace carriage, radar, ribber and table, in very good condition, £450 ono. Tel: (092575) 2572 (Lymm, near Warrington, Cheshire).

KNITMASTER 560 Electronic with table and wool winder. Excellent condition, £325. Tel: (0698) 381222 (Scotland).

BROTHER 830 plus ribber 830. Punchcards punch, new intarsia carriage, £150 ono. Tel: (061 624) 1865 evenings (Oldham).

BROTHER 710, £80. Excellent condition, no space for it. Brother intarsia carriage, unused, K12 8210 for 830, 840, 860, 881, 910, £25. Tel: (0483) 33992. (Surrey).

PASSAP Duo 80 Deco computer 4 colour changer plus extras, £475. Suitable PX considered. Tel: (0703) 641669 (Eastleigh).

TOYOTA 747, ribber, lace and intarsia carriage, knit tracer, punch, pre-punched cards, £200 ono. Knitmaster Vistamatic, manual, Fair Isle, tuck, slip, £30. Tel: (0245-259) 642.

A-Z of Machine Knitting, as new, £20. Tel: (0903) 774136 (Rustington).

SPINNING wheel flat-bed model plus accessories, OAK, £250 cash ono or swap for YC6 and £150 or Tapimatic plus £100 or RT1, Sc3AG20 and YC6. In good order with instructions. Tel: (0332) 679717 (Derby).

BROTHER KH950 Electroknit, £600; riber KR850, £170; transfer carriage, £40; wool winder, £10; five months old, still boxed. Tel: (0297) 53495 (Devon).

PASSAP Duomatic 80 Deco 4 colour changer, price £450 or would exchange electronic. Also Knitmaster 323 price £140, both excellent condition. Tel: (0980) 32295 (Sailsbury, Wilts).

PASSAP Duomatic 80, Deco, 4-colour changer, punchcards, cone winder, pattern books, magazines, coned wool. Hardly used, £500. Tel: (0287) 610279 (Guisborough, Cleveland).

KEYTO cabinet and bench, as new, £100. Brother linker KH8310 as new, £25 or will exchange with Knitmaster radar and AG30 intarsia carriage. Tel: (0705) 732102 (Southsea).

KNITMASTER 560 Knitradar. Ribber, lace carriage, tuition tape, extra books, £550. Rib transfer carriage, £35. SC3 linker, £38. Garter bar, £20. All excellent condition. Tel: (0296) 415777 (Aylesbury).

KNITMASTER 155 professional plus ribber plus intarsia plus blank cards punch. Hardly used, £399 ono. Buyer collects. Tel: (0993) 773420 (Oxford).

KEYTO cabinet and bench, £95. Tel: (0908) 666804 (Milton Keynes).

BROTHER 260 chunky knitter plus 260 ribber, table, books, spare punchcards, as new, still boxed, £550 ono. Tel: Phipps (021-440) 7392 (Birmingham).

BROTHER KM891 with ribber, lace carriage, knitleader, punch cards, etc. Used only eight times, £500 ono. Tel: (0703) 269185 (Hants) evenings.

KNITMASTER 560 Electronic with lace carriage, tuition tapes, manuals, extra Mylar sheets, pattern books, etc, £425. Tel: (021) 4754034 (Birmingham).

BROTHER 230 chunky and ribber, £350. Very good condition, buyer collects. Tel: (024)029 412 (near Aylesbury, Bucks).

HORN cabinet and bench, £175. Brother double bed, colour changer, £55. Brother intarsia carriage, £25. yarn breaker, £8. New condition. Tel: (0203) 348755 after 6pm.

TOYOTA 901 with knit tracer, lace carriage, manuals, etc, vgc. £250 ono. Tel: (0480) 414357 (Huntingdon) after 6pm.

FOR SALE

TOYOTA 858 K5 with punchcards, lace carriage, intarsia carriage, instruction books, new condition, £170. Tel: (0323) 23924 (Eastbourne).

KNITMASTER 324 punchcard knitting machine. Very good condition. Tools, instruction book, punchcards, intarsia carriage, wool winder, knitmaster tape, £150 ono. Tel: (0204) 387993 (Farnworth, Bolton, Lancs).

POWER-KNIT motor, new, £400. Knitmaster weaving arm, £30. Passap punch, unused, £20. Knitmaster intarsia carriage with antiloop, £20. Tel: (0299) 400651 (Bewdley).

KNITMASTER KR7. Very little used, £65. Passap form computer, £65. Tel: (0602) 233787.

BROTHER Intarsia carriage, new, never been used, £15. Hague linker, 10 years old, works beautifully, reconditioned, £85. Tel: (0424) 220016 (Bexhill).

JONES KH260 chunky punchcard machine and intarsia carriage, hardly used, £295. Tel: (0252) 629799 (Fleet, Hants).

JONES Brother KH840 punchcard machine and KR850 ribber. Colour changer, intarsia carriage and Tricot yarnbreak, £450. Tel: (0748) 812052 (Richmond, N. Yorks).

KNITMASTER 700 with ribber, lace carriage, many punchcards, £700. Tel: Derby 672911.

ZIPPY Deluxe punchcard machine bought last November. Perfect condition, £160. Also SC3 linker, £25 and single motif cams for Zippy De-luxe, £10. Please ring (0284) 703433. (Suffolk).

FOR SALE

BROTHER KH260 chunky with ribber, Knitleader, intarsia, table, books, wool, many other extras, brand new, unwanted gift. Cost over £850. Offers. Tel: (0633) 423238 (Gwent). Could deliver.

BROTHER 260 chunky machine with ribber, £450. Defendi electric linker, £225. Compuknit computer, brand new, £45. Tel: (0582) 881181 (Luton, Beds).

RICCAR overlocker model RL-330 3 spool, used only a few times, unwanted gift, £180. Knitmaster 302, vgc, £60. Tel: Malvern 569519.

BROTHER KH881 with built in Knitleader, lace carriage, punch cards, £265. Jumbo wool winder, £12. Tel: (0482) 54577 (Hull).

BROTHER KH830 knitting machine with lace carriage, instruction books, punchcards and card punch, £125. Tel: (0442) 47322 (Hemel Hempstead).

HAGUE linker, manual, £135. ('I've gone electric'). Tel: (0484) 722215 (West Yorkshire).

PASSAP Duo 80 4-colour changer. Deco, punchcards, manuals, good condition, £400. Tel: (0423 504431 (N. Yorkshire).

KNITMASTER 360 complete with built-in radar. New lace carriage, ribber. To include transfer carriage and linker plus table. Bartain, £500. Buyer collects. Tel: (0527) 77201 (Worcs).

ZIPPY Delux SRP 60N Ribber, LC2 lace carriage. YC6 colour changer. RT1 transfer. Magic cambs, 6 mths old, cost £793. Sell for £600. Good reason for selling. Tel: Washington 4178428.

WANTED

MARY Weaver ribber book 2 plus skirt book. Tel: (021-588) 2832 (West Bromwich).

RIBBER for KH160. Tel: 01-4554013 evenings only, (London).

KNITMASTER 321, must be in very good condition, for beginner. Tel: (0495) 214534 any day after 1.30pm, (Gwent).

TUITION required all aspects of machine knitting. Knitmaster 700 plus lace carriage, £10 per two hour evening session fortnightly. Tel: (0203) 689772 (Coventry).

BROTHER 910 or 950 must be as new condition. North Yorkshire Area. Tel: (0642) 583588 (Stockton).

RT1 transfer carriage for Knitmaster or exchange for portable 2 tone blue electric zig zag sewing machine, good working order. Tel: (04577) 6029 (Oldham0.

KNITMASTER 250 or similar, ie punchcard machine with slightly larger than standard guage needles. Tel: (0829) 40126 (Chester).

RIBBER for Brother KH260 chunky required in good condition. Tel: (0896-82) 2321 (Melrose).

PASSAP model books, numbers 3-29, 34,36,41. Good price paid. Tel: (0534) 20484 (Jersey).

ATKINSONS designer collection pattern book, dresses & suits. Tel: (0703) 253073 (Hants).

VIRTUALLY house bound lady, any unwanted or inexpensive machines and accessories, ribbers etc, for mainly charity work. Tel: (0604) 583919 daytime, (Northampton).

RIBBER to fit Knitmaster ES302. Tel: (021-308) 7622 (Sutton Coldfield).

WANTED

INSTRUCTIONS for Jones 585 and ribber or will photocopy. Tel: (0203) 444406 (Coventry).

18 hole punchcard pattern book for Knitmaster HK160 originally named "Lecle" or any patterns for 18 holes. Tel: (0666) 860535 anytime (Malmesbury).

BROTHER 910 mk2. Tel: (082 585) 322 (East Sussex).

KA8300 transfer carriage and KA8310 linker in good condition, reasonable price please, will pay postage. Tel: (0383) 830950 (Fife).

SWAP Bond (4 months old) and double bed machine (old but in perfect condition), for standard gauge punchcard machine with lace carriage. S.A.E. to A. Dickson, 27 Laurel Bank, Castle Douglas, Scotland.

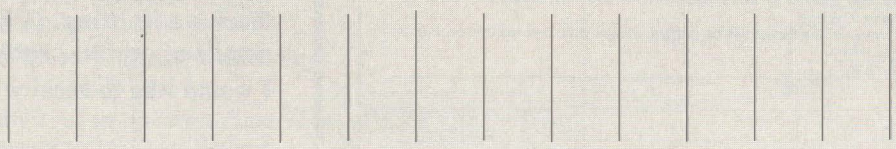
WHAT GAUGE IS MY MACHINE?

Many of you have written to Modern Knitting asking us to explain more clearly about the gauges of different knitting machines.

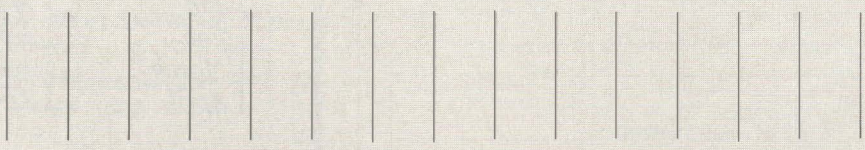
As you know, we tend to state which gauge of knitting machine each pattern is suitable for rather than which model of machine. These days there are so many different makes and model of machine around that it is almost impossible to list which machines will do what. So we decided to plump for telling you which gauge.

However, not everyone knows which gauge of machine they own. To make it easier for you, we have printed below a series of charts to illustrate the different gauges of machine we cater for. To find out which gauge your machine is, simply slip the charts under the needles until you find one where the needles on your machine coincide with the lines on the chart. If your machine doesn't match any of the charts, pick the one closest to it but expect to be disappointed occasionally because you won't always be able to acheive the correct tension.

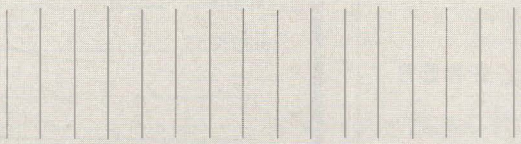
9mm Chunky



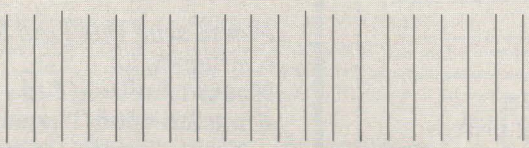
8mm Chunky



Standard Gauge 4.5mm



Fine Gauge 3.6mm



Ribs

You will find that most patterns in Modern Machine Knitting state the need for a ribbing attachment at the beginning of the pattern. However, if you look at the designs, you will find that very often the ribbing attachment is necessary only for knitting welts, cuffs, bands etc. In these cases, if you don't have a ribber you should knif a mock rib or use the latch tool method for making your ribs.

U.S.A.

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Modern Machine Knitting

COMING NEXT MONTH

TOY DOG

Next month, you can knit our wonderful toy dog — any toddler would love to have him for their very own.

SPECIAL OFFERS

Next month we have some terrific money saving offers for you — make sure you don't miss our special 'Summer Savings' August issue!

PLUS

All our regular features, hints, tips, techniques and advice — and lots more beautiful designs and patterns for the whole family.

The August issue of Modern Machine Knitting will be in your shops on July 13th. Make sure you don't miss it.

STOCKIST INFORMATION

If you have any problems locating any of the items featured in this issue of Modern Machine Knitting, please write to the appropriate supplier listed below for details of your local stockist. Please quote this issue of Modern Machine Knitting, the page No and the item in your correspondence.

Argyll Wools Ltd.
P.O. Box 15, Priestly Mills,
Pudsey, W. Yorks.

Batsford,
4 Fitzhardinge St.,
London, W1.

Brockwell Wools,
S&J Andrews (WY) Ltd.,
Stansfield Mill, Triangle,
Sowerby Bridge,
W. Yorks. HX6 3LZ.

Colchester Yarn Warehouse,
Unit A4, The Cowdray Centre,
Cowdray Ave.,
Colchester CO1 1BJ.

T. Forsell & Son,
Blaby Road, South Wigston,
Leics. LE8 2SG.

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